PAUL FLANDERS
DRAWER Z
6-39

SAYS THE EDITOR

CARMEL CYMBAL

Vol. 8 • No. 21 CARMEL, CALIFORNIA • MAY 27, 1938 5 CENTS

THESE BUSINESS PEOPLE HAVE NO STANDING IN COURT

As a result of THE CYMBAL's battle against central parking on Ocean avenue there is a dearth of Ocean avenue advertising in this issue of the paper. There will probably be a similar dearth next week and for some time to come. Three Ocean avenue merchants have told our advertising solicitor that they never again will advertise in THE CYMBAL because of our attitude on the parking situation. As THE CYMBAL is read by hundreds of Carmel citizens who are behind us in this fight to retain and augment Carmel's natural beauty, we will not tell you who these merchants are. To do so, we feel, would be to injure their business. We have no intention of doing that. In fact, we wish to reiterate our sincere conviction that the success of our fight means more business for Ocean avenue merchants, not less.

But outside and beyond that conviction, we wish also to reiterate our contention that the merchants of Ocean avenue, as merchants, have no standing in court in this matter. They should have nothing to say, one way or the other, about whether or not Ocean avenue shall be beautified. Ocean avenue does not belong to the merchants who occupy its business frontages. It belongs to the people. The merchants located there to make their livings off the people to whom Ocean avenue belongs. The people of Carmel are not dependent on the merchants. Every business house in Carmel could close tomorrow morning and the people of Carmel would go on living in comparative ease and comfort.

But the merchants almost completely depend upon the people of Carmel. If every home in Carmel was closed tomorrow morning, every retail business store in Carmel would be compelled to close its doors within a week.

And in this fight of the Ocean avenue merchants to retain the central parking of automobiles, Ocean avenue business is flying in the face of the people who support that business. If there is anyone, merchant or plain ordinary resident, who doesn't believe this, he or she is invited to look at the hourly-increasing list of names signed to petitions upholding the council's action in voting to eliminate the central parking. The group of citizens which is circulating this petiton was convinced at the outset that the people are behind the council. The enthusiastic signing of the petitions has already verified this conviction.

There are certain merchants and property owners on Ocean avenue who have a right to be heard in this matter, but not as property owners and merchants. They have a right to be heard as old residents of Carmel; early citizens who have helped to make this city what it is and what, praise God, we are trying to keep it. These include Louis S. Slevin, Mrs. Maud De Yoe, Byington Ford, Fred Wermuth, Mrs. Mary Goold, Mrs. Mary Dummage, Dr. Amelia Gates, Herbert Heron, Robert G. Leidig, Fred Leidig, John Jordan, Eleanor Yates, Bernice Fraser, Tilly Polak, Barnet Segal, Daisy Bostick, Edward G. Kuster, Mabel Sampson, Ernest

(Continued on Page Two)

Cymbal Worried But 'Stage Door' Should Click

We're in a dither around the office these days because three members of THE CYMBAL staff are in the Carmel Players' production of "Stage Door" down at the Filmarte Theatre. Our three will be thespians tonight, tomorrow night and Sunday night and if you think it is only actors who have trepidations about going on the stage you ought to see us in the office because in spite of the fact that we have the utmost confidence in them we sit around hoping and praying they will be good.

The final rehearsal on Wednesday night showed every promise of the play being a success and we were sorry that we had to miss the opening night to get THE CYMBAL out.

Jessie Joan Brown of *Dog Days and Nights* plays a little Southern girl and we found that she comes by this part rightly for her great grandfather was the governor of Georgia and all her family are Southerners. Our editor should also come by his part of a publicity man rightly, having been a newspaper man for so many years, and Adrienne Lillico of *Lilts* is just naturally a vivacious and clever person like her part of *Madeline*.

The two feminine leads are played by Mimi Beaudette who is in Carmel theatricals for the first time and who we guarantee is good, and by Geraldine Spreckels who played in "Three Men on a Horse." The male stars are Frank Townsend and Artie Lane.

WAS IT YOU? Number 22

When I first saw you, you were sitting in the children's room at the Public Library looking at the stereopticon views. A boy about your own age—oh, 13 or 15, I guess—was handing the cards to you. My grandmother had a box of stereopticon pictures in her best parlor. She kept them on a table beside a small stag of spun glass. We were allowed to look at them after church on Sunday. That's what made me notice you first.

A few minutes later I saw you hopskipping up the north side of Ocean avenue with the boy. Under your arm you carried a yellow book and a sort of orange one and a length of rope. You had a lot of hair which was flying in time to your strong-looking legs and when you got to the corner by the Carmel Dairy, you hadn't decided whether you would cross the street with your friend or stop there. But I guess you did go across. I had to come home and feed the cat, so I'm not sure.

If you were this person, bring this paper into the CYMBAL *office and we will give you a shiny new dollar or whatever we have in the dollar line.*

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Winners of the bridge tournament at the Mission Ranch Club Monday night were Thom Neikirk and John Thompson. Runners-up were Mrs. Philip Shotwell and Mario Ramirez of Hollywood.

Business Meets Tonight To Discuss Parking Plan

CARMEL CITIZENS:

Petitions, backing up the City Council in its determination to take parked automobiles off the center of Ocean avenue, are available for signing at Tilly Polak's shop, The Cymbal office, and in the hands of Colden Whitman and W. K. Bassett. The Business Association tells Mayor Bert Heron that the people of Carmel do not want this. Let's show the association that the people do. It will be a vitally important thing in strengthening the council's conviction.

The Business Association is still circulating petitions which read: "We, the undersigned, voters residing in the City of Carmel-by-the-Sea, request that the City Council retain central-diagonal-time-limited parking on Ocean Avenue."

The citizens' group petition reads: "We approve the decision of the City Council to remove the central parking of automobiles on Ocean Avenue and to widen and maintain a central strip of flowers, shrubs and trees."

This is a turning point in Carmel's life. Either we are going the way of beauty or the way of commercialism. What's your choice of direction?

We want 500 signatures to present to the Council at its meeting June 8. We can get them if the people who care about the welfare of this city will manifest their concern.

ED. EWIG SAYS:

Editor, CARMEL CYMBAL:

It was with a great deal of pleasure that we, a committee of business men, representing the Carmel Business Association, were able to compromise with the members of the City Council Monday morning. I think that with diagonal parking at the curbs on Ocean avenue, the elimination of all center parking, will doubtless solve the problem. However, it is my opinion that we are not out of the woods yet, although it was practically demonstrated that there is sufficient room to park and also keep traffic moving on both sides of Ocean avenue. The Council's avowed intention to put a 16-foot landscaped strip in the middle of the street does not leave a sufficient margin of safety. I feel, and I am sure that a great many others bear the same thought, that a ten-foot parkway will insure better and safer driving conditions, and would in conjunction with Devendorf Plaza, keep at least two gardeners busy the year around to keep it really beautiful. It is also my opinion that a 16-foot parkway would give a top-heavy appearance to the street; also because of the tremendous plot of ground to be kept up, it would incur a greatly increased maintenance.

Another suggestion that I strongly urge, is that the street be made uniform from Junipero street to Monte Verde. By that I mean: cut down the 24-foot parkway in the theater block to the uniform 10-feet for the other four blocks below. This would permit diagonal parking in the theater block, and thereby give increased facilities to the street.

I again want to thank the City Council and my fellow committeemen for the time and thought and open-minded attitude which they have adopted.

Very truly yours,
—E. H. EWIG

Tomorrow Poppy Day in Carmel

Carmel will pay honor to the World War dead tomorrow by wearing the little red poppy of Flanders Field. The day will be Poppy Day here and throughout the United States. Poppies will be distributed on the streets by members of the American Legion Auxiliary and other assistant volunteers.

No price will be asked for the flowers but contributions will be received to help support the Legion and Auxiliary work for disabled veterans and their families.

The Auxiliary is expecting the most general observance of Poppy Day since the custom was started at the close of the war. More than 10,000,000 of the flowers will be worn May 28 throughout the United States and approximately one million dollars raised for this work.

Carmel Unit of the American Legion Auxiliary has pledged itself to distribute 650 poppies here in Carmel. Every American should wear one.

HERE'S A GAME MERCHANTS WON'T LIKE TO PLAY

Major Ralph Coote has invented a new game for Carmel people to play. He finds it fascinating, himself. To show how it's played, let's tell how the major has been playing it the past two days.

At 3 o'clock on Wednesday afternoon, he counted the automobiles parked on Ocean avenue between San Carlos and Dolores. There were 15 of them. Then he looked in all the stores on that block on both sides of the street and counted the customers therein. There was a total of three of them.

At 9:45 o'clock yesterday morning, he counted the cars parked in the same block. There were 21 of them. He looked in all the stores in the block and counted the customers. There were six of them.

It's a good game if you like. Some of these protesting Ocean avenue merchants won't like it.

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Again this year, the queen of the Gilroy Rodeo and her mother will be invited to spend a week at the ranch during June.

FIGHT LOOMS ON PROPOSAL TO ACCEPT COUNCIL'S DECISION

Last night a committee of the Carmel Business Association was to meet and decide just what recommendation for a so-called "compromise" on the parking situation would be made to the association at its meeting tonight in Pine Inn.

Despite reports to the contrary, the committee had not decided up to late yesterday afternoon what its recommendation would be. It was, to put it mildly, not as one in the matter.

While Ed Ewig, who served as head spokesman for the committee at its meeting with the council last Monday, considers the matter compromised, he tacks on to this statement words to this effect: "But if the council plans to put a 14- or 20-foot garden strip down the center of Ocean avenue, we'll fight that."

The intention of the council definitely is to put a 14-foot strip down that center, and perhaps a wider one, so that if Ewig is this time really speaking for his committee or the association, there is nothing much in the talk about a compromise having been effected.

It is pretty certain that no matter what the committee's report is to the association tonight, there will be considerable fireworks. Off-Ocean avenue merchants are beginning to realize that they, too, belong to the organization and one or two of them are very liable tonight to draw attention to this fact.

Mixing up with the traffic problem squabble tonight at the meeting will be a talk by A. W. Louch, manager of the Fresno regional office of the Social Security Board. His subject will be "Social Security in the United States."

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ARNE HALLE STILL IS SERIOUSLY ILL

Arne Halle, of the Bank of Carmel, who for the past two weeks has been making a desperate fight for his life against the ravages of pneumonia at the Peninsula Community Hospital, was reported late yesterday to be holding his own. His friends, who are many, in Carmel are hopeful that, having survived the long siege he has better than an even chance for recovery.

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'ROSE OF CARMELO' TO BE GIVEN IN AUGUST

The dates for the pageant, "The Rose of Carmelo," at the Carmel Mission have been set for August 4, 5, 6 and 7. Written by George Marion, the pageant will be put on by the Carmel Players, and directed by Charles McCarthy.

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The rehearsal for the Bach Festival Chorus will be held this Sunday, May 29, at 7:30 p.m. in the Music Room at Sunset School. The entrance is through the stage door of the auditorium.

Schweninger, Paul Flanders, Don Staniford, Philip Wilson, Sr., Jimmie Doud, and one or two others, but not more than that.

Now, if you could get all of these to talk from their old-resident reservoir of thought, instead of from their commercial reactions, you would probably get a different expression of opinion from that which some of them have already expressed.

But, as it is difficult to do that, we will have to lump them in with the other late-arrival merchants who located here for what they could make through the channels of business; we will have to turn from them to the people of Carmel who have no connection with the retail business. From them must the weighing opinion come, and from them it is coming and coming strong.

They want the central parking on Ocean avenue to come out. That will be proved to the city council of Carmel at its next meeting on the evening of June 8.

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THIS LITTLE AFFAIR MERELY UPHOLDS OUR CONTENTION

The affair at The Snack Tuesday night may be used as a basis for our reiteration that Carmel made the biggest mistake of its life when it permitted the sale of liquor within its boundaries.

The proprietors of Carmel's tap rooms are good people; they must be considered as good citizens; their private lives are unimpeachable. But they are in a dangerous business, a business that always contains a potential menace to the peace and quiet and general welfare of the community in which it exists. They are in a dangerous business because of the existence in the world of persons who lack the self-control, the self-respect, perhaps, they, themselves possess. You might say that Bramer, De Loe, Whitney and Sadé are not to blame for this. But the business they are in is.

—W. K. B.

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Nursery's Open House Success

The Open House at the Nursery School Wednesday afternoon was a great success. About 50 people dropped in during the course of the afternoon to have a cup of tea and look at the fine exhibits. The displays were well arranged and the children's work was good. They are all doing unusual and interesting things. Twelve mothers were at the tea to show visitors around and answer any questions. Mrs. Sara Kistler was the general chairman for the afternoon.

Pouring at the tea table were Mrs. L. E. Wormley and Mrs. R. J. Hart. Mrs. Fred Bambauer was in charge of the floral decorations and Mrs. Marshall Carter was in charge of the table arrangements. Mrs. Scott Terry was the chairman of the house committee and Mrs. R. Borgman had charge of the serving committee. Mrs. Cedric Rowntree was the chairman of the refreshment committee. The displays of books for nursery school children were arranged by Mrs. Nora Martine, and Mrs. Millard Klein arranged the displays of children's work. Miss Eva Karl from the children's department at Holman's had a display of educational toys and self-help clothing for children of pre-school age. There was also a display of educational books on child psychology. The books came from the Carmel, Monterey and Pacific Grove libraries.

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Cymbal Classified Ads Pay—

What Happened Monday at Special Council Session on Bechdolt Plan

W. K. Bassett deposes and says:

My action last Sunday afternoon in seeking out each member of the city council and asking that the council meet on the following Monday morning at 10 o'clock to confer with a committee from the Carmel Business Association came about in this manner, as given in detail herewith and in absolute truth as to those details.

On Sunday morning, in telephone conversation with Marian Shand about the central parking problem, Marian asked me if I knew that Ed Ewig had declared that the business association would be "wholeheartedly and 100 per cent" behind the plan to eliminate central parking if diagonal parking was provided at the curb. I was surprised, but pleased.

I immediately telephoned Ewig at his home and from my home. My telephone stands within two feet of where my mother sits throughout the day. She heard our conversation—what I said and also what Ewig said, his voice reaching her from the receiver at my ear. He said:

"That's right. The business association will back up the Bechdolt plan 100 per cent if we can have diagonal parking at the curb." Then he amended this: "There may be one or two members who won't accept this, but the association as a whole will."

"O.K.," I said. "Then let's avoid a lot of work in getting out petitions, because we can beat you three to one on signatures, anyway, and settle this thing without any bitterness. How about a committee from the business association meeting with the council and putting this up to it? How soon can we do this?"

"The sooner the better," says Ewig.

"All right, how about tomorrow morning?" I asked.

"Fine," says Ewig.

"What time?" asks I.

"Make it 10 o'clock," he said.

"All right. You get your committee together and I'll contact each member of the council."

"Fine, but let me know definitely before 5 o'clock this afternoon," Ewig said.

So, I went forth. I saw and talked with Mayor Heron first. He was surprised and pleased.

"Maybe we can work out that diagonal parking proposition," he said. "I'll be there tomorrow morning at 10 o'clock."

Next I saw Frederick Bechdolt.

"Fine," said Bechdolt. "I'll be there at 10 o'clock."

Next I called at Clara Kellogg's home. She was also pleased. She thought this was a way out without delay and bickering. If diagonal parking at the curb proved to be practical she would support it. She promised to be in the council chambers at 10 o'clock the next day.

Then, back at my home. I called Everett Smith by telephone. He also saw the wisdom of the move; said he would support it if it proved practical. He would be at the meeting the next morning.

Lastly, I talked with Gordon Campbell and he, too, agreed it was a fine idea. He would support diagonal parking at the curb if it were found to be practical.

So, the next morning at 10 o'clock, the five members of the council, six members of a business association committee, headed by Ed Ewig, and myself, were inside the council railing and the hour struck.

I told my story, virtually as I have told it above, as a means of opening the meeting.

To my surprise, Ed Ewig denied the accuracy of my statements. He said that he had not promised the agreement of the business association; that he had merely said he personally would agree to the so-called compromise.

This was idiotic. Not only had I verification of his statement to me, but I had learned that he had made the same statement to two others in his store on the previous Saturday. Also, wouldn't it have been silly for me to have asked the council to attend a special conference if I had to offer them only the personal agreement of Ed Ewig to accept the elimination of central parking if diagonal parking at the curb were provided?

I stood up and said so, and I apologized to the council for having brought it there on what apparently were false pretenses.

Then Ewig, refuting my assertion that he had promised the support of the association to the plan, asked:

"How could I promise that as an individual?"

I replied that I did not know how he could, but that he had, and I say today that he had and that he did, emphatically and without qualification.

What apparently happened was that Ewig thought he could, and later when he got his committee of six together, he found that he was speaking out of turn. So, before the council Monday morning he had to have an out. It was not a good out; it wasn't a convincing one, but it was the best Ewig could do under the circumstances.

The upshot of the whole thing then turned out to be that the committee, except Ewig, went solidly against changing the central parking and that they felt, as expressed by Byington Ford, that the council should delay action for further study. Then the discussion went into the matter of diagonal parking, and whether it could be done.

After the old arguments which were heard at the council meeting last week, brought out again by Barnet Segal, Hallie Samson, Conrad Imelman, Ross Bonham, the meeting adjourned to Mission street, between Eighth and Ninth, where it was practically demonstrated by actually parking and backing cars that a certain angle of diagonal parking could be safely done, leaving a full clear lane for flowing traffic. This was demonstrated on the basis of a 14-foot strip for trees and shrubs in the middle of Ocean avenue, leaving two roadways 31 feet wide on each side.

But, although Ed Ewig was personally satisfied and so stated to members of the council and, later, to me that this would work and that he would favor the elimination of central parking with the understanding this diagonal parking would be permitted, it is my bet, from comments heard from other members of the committee, that when the business association meets tonight to vote on the proposition it will vote against Ewig and in favor of leaving things as they are.

There was no effort on Tuesday morning to withdraw petitions which the association has placed in various business houses in the city, and it is reported, on good authority, that money is being collected from merchants toward a battle fund of some sort.

Therefore, a group composed of Talbert Josselyn, Mrs. Francis E. Lloyd, Colden Whitman, Tilly Polak, John Jordan, Ellen von Kleinschmidt, Dr. D. T. MacDougal, Berthe von Kleinschmidt and myself, has been formed and is circulating petitions. We want to show the council that it is right in its determination to remove central parking from the center of Ocean avenue.

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Widow of Crash Victim Known In Carmel

Carmel was shocked as was the country by the Cleveland airplane crash which took 10 lives Tuesday. It was particularly shocked because one of those passengers was J. R. Moffett, husband of Betty Carter Moffett, who spent several weeks at Pebble Beach six months ago as the house guest of Mrs. Angel Elizalde. During her visit here, her husband returned from the Orient and together they went to make their home in Chicago. Mrs. Moffett was visiting here again this week when she received the news of her husband's death. She and her mother, Mary Anne Carter of Pacific Grove, and Mrs. Stanton Delaplane, her sister, left for Cleveland Wednesday.

Work is about to start on a house for Edward Weston at the Highlands. Neil Weston is coming up to help in the building of it

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Lee Randolph of the California School of Fine Arts in San Francisco has taken a house on Casanova for the summer.

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Paul Brookshire goes on duty today on the beach as the uniformed beach attendant. He will not have police powers but the two telephones at the beach will bring action if the police are needed.

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SUNSET AUDITORIUM

Admission Free

Petitions Back Up Council's Action

Petitions upholding the city council in its unanimous action against central parking of automobiles on Ocean avenue are being circulated in Carmel. The petitions are sponsored by a group of citizens and residents of Carmel and one or two residents of outlying districts but who are Carmel shoppers.

The group includes Talbert Joselyn, Mrs. Francis E. Lloyd, Colden Whitman, Tilly Polak, John Jordan, Dr. D. T. MacDougal, Ellen von Kleinschmidt, W. K. Bassett, Berthe von Kleinschmidt.

The petitions, which can be signed by anyone wishing to do so by contacting any member of this group, read as follows:

"We, the undersigned, herewith express our approval of the so-called Bechdolt plan for the beautification of Ocean Avenue and solving of the traffic problem thereon.

"We approve your decision to remove central parking of automobiles on Ocean Avenue and to widen and maintain a central strip of flowers, shrubs and trees.

"Some of us are residents, citizens, property owners and taxpayers of Carmel. Some of us are residents of Pebble Beach, Carmel Highlands, Carmel Point, Carmel Woods or Hatton Fields. All of us are shoppers in Carmel. We believe that your present plan will work no inconvenience on us, but if it should, we are willing to make that sacrifice to the preservation and extension of the beauty of Carmel."

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Tap Room Owners Warned Again By Police

As a result of the quite unpleasant affair in The Snack Tuesday night, in which a sleepless and mentally-overwrought woman struck sudden terror to the patrons of the place and effectively laid violent hands on one of them, the owners of Carmel's tap rooms, and their bartenders, were called up on the carpet Wednesday by Chief of Police Robert Norton and Frederick Bechdolt, commissioner of police of the city council, and warned to tighten their vigilance in the matter of law obedience in their places of business.

According to the police report, the complaint of Sybil Anikeyev, who left her bed in the apartments above the place and walking into the tap room demanding quiet shortly before midnight, is that for weeks she has been unable to sleep because of the noise from The Snack which assails her through the walls of the building and by way of the open windows in her bedroom.

In contradiction of Sybil's claims of repeated and torturing noise from the place, Policeman Earl Wermuth, who has been the night patrolman recently, told his chief and Bechdolt that he had heard no unusual or extraordinary sounds emanating from The Snack during Tuesday evening. Rudy Bramer, proprietor, expressed his desire to keep his place as quiet as possible and that he had maintained this policy.

The Snack patron, who suffered a cut lip as the result of Mrs. Anikeyev's sudden appearance and his replies to her appeals for quiet, was Kip Silvey, grocery store proprietor.

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Cymbal Classified Ads Pay—

Armin Hansen's Carmel Institute Class Takes Its Model Up Into The Wilds

Armin Hansen's class in oil painting took flight last week to the Marble Ranch up the valley. There, the students painted the model against a wooded background, employing, in composition, the various figures studied so far.

We hope there was some sun for the model (remembering Cezanne's "Bathers").

Paul Whitman's Monday evening drawing class is open to public attendance and those who wish to come need not meet with the regular watercolor class under Whitman. This group was formed rather spontaneously last week—by unanimous request we might say—and is a sort of practice class provided with life models.

Wednesday afternoon, Marie Harte came down from San Francisco to begin the course in Flower Arrangement. To greet her were 35 women and several armloads of flowers. When we snuck in late she was talking amiably about morning glories and tea. While we fumbled and creaked about searching for an empty stool or window ledge among the crowd, she continued on hollyhocks and fuchsias.

Her voice skipped along as nimbly as her fingers which were illustrating with wire wound neatly around stems, snipping leaves, picking out the proper frog, the challenging vase (one of those "what on earth can I do with this?" kind) and selecting just the proper flower. Then she built up pyramids and triangles from points of radiation, and explained about form and line and all those things.

Her first arrangement was with branches of loquat, "hen and chickens" and open yellow tulips. Pleased with the beauty of it, her audience applauded her on to a design with delphinium and geraniums, but from then, in the neighborly way of 35 women, they began to bicker gently over the height of this and the shade of that, everyone eager and keen with interest.

A lively group, all right, which is going to give Miss Harte an appreciative and intelligent audience for the next few Wednesdays—and one that is going to learn a great many things, including patience, as Miss Harte will tell you while she's wheedling her frogs and temperamental branches.

A large part of the time is devoted to individual practice. The Viennese and Der Ling shops generously lent an assortment of vases and Kit called on all of her friends for the flowers. After this each member brings her own containers and flowers, attempts to arrange them and then listens to the criticism and comment of Miss Harte and 34 other women.

Just as the time came for this excited rush to bowls and baskets on the part of the attending class, we trembled and fled. —K. W.

Hancock Octet Here Tomorrow

This year for the first time in its history, the Annual Jinx of the Carmel Music Society is to be open to the public.

By a series of fortunate coincidences the Society was able to induce Captain G. Allan Hancock to bring to Carmel the moving picture record of his explorations in the South Pacific, and the Hancock Octet. It seemed too good a thing to keep to the comparatively few members of the society and at a meeting of the board it was decided to throw it open to all Carmel.

The history of the founding and growth of this ensemble is interesting. It was started several years ago by Captain Hancock with the idea of giving people an opportunity to hear good music without the usual, and necessary, high price. During the last year they have given weekly radio broadcasts but have played to only a very limited number of non-profit-making organizations. This Saturday they will give a short program of classical music preceding the moving pictures of the several scientific expeditions.

The pictures were taken by W. C. Swett under the direction of the scientists of the expedition, and not only are they interesting and thrilling to the average person, but they are authentic scientifically and marvelously accurate portrayals of the strange bird and fish life which goes on in the rarely visited corners of the Pacific. There are exciting adventures with monster Manta Rays and sharks and wonderfully photographed records of flightless birds and strange reptiles. Those who have seen the pictures have brought back enthusiastic reports.

The performance is to be at the Sunset Auditorium Saturday, May 28, at 8:30 p.m. and there will be no admission charge. The annual meeting of the Carmel Music Society will be held at 8 p.m.

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Pon Chung Talks With Anna May

Pon Chung and Anna May Wong met last week at the Filmarte Theatre. Pon went not unarmed. He carried as a sweet-scented gift, the Pon Chung Edition of THE CYMBAL, and with august mien he presented it to the almond-eyed daughter of Hollywood. Then, in the music of their mutual language, he conversed with her. As we get it, not so musical, it was like this:

"How China?"

"China, she fine."

"No bombed up yet?"

"No, China no bombed up yet."

Craftsmen Form Permanent Unit

Another meeting of the Carmel Guild of Craftsmen was held Tuesday at Johan Hagemeyer's studio. The new constitution prepared by Jane Bouse, C. A. Cunningham, Francis Whitaker and Horace Lyon was read.

The name of the organization will be Carmel Guild of Craftsmen and a non-profit educational organization. Craftsmen residing in Carmel and adjacent territories will be admitted to the Guild. The general affairs of the Guild will be under the direction of a board of control consisting of the heads of committees and the three officers who are a director, secretary and treasurer. Temporary officers are: George Seideneck, director; Jane Bouse, secretary, and Francis Whitaker, treasurer. There will be five committees. Chairmen of the committees are Horace Lyon, finance; Dorothy Bassett, membership; Cordelia Gilman, program; Minka Pearl, shop, and Johan Hagemeyer, publicity. The committee chairmen will select their own members subject to approval by the board.

Cordelia Gilman, in a report on the exhibition committee, said the work of 15 people had been looked at and there were still more to be seen. It was decided that the exhibition committee should gather all the work in one place to see what they had. The shop committee is working now on a place to open the Guild shop.

A voluntary subscription list was taken up at the meeting and it was found that a number of people were willing to pay a certain sum a month to keep up the shop.

Things are moving right along now and the committees are all hard at work to get their particular jobs done.

The next meeting will be held this Tuesday night at 8 o'clock at the Hagemeyer studio.

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Giants Tighten Pennant Grip

While the *Giants*, with their 12 to 5 win over the *Tigers* last Sunday, appear to have the edge on the 1938 Abalone League pennant, they haven't won it yet. They have won six games and lost two and the *Shamrocks* have five to their credit, and three lost. If next Sunday the *Giants* lose and the *Shamrocks* win—well, you can see, there's bound to be a tough battle the following Sunday at the play-off.

The *Shamrocks* took the *Pilots* last Sunday, 9 to 5.

Next Sunday marks the end of the 19th annual season of Abalone ball—that is, if the *Giants* win. It really doesn't make much difference what the *Shamrocks* do if Chick McCarthy's bunch puts it over next Sunday. But they might fall on their respective faces and Rosey's boys put over a victory. Then—

Play Golf!

..on the course overlooking Monterey Bay

PACIFIC GROVE
Municipal Links
Telephone 3456

Last Clover Days!

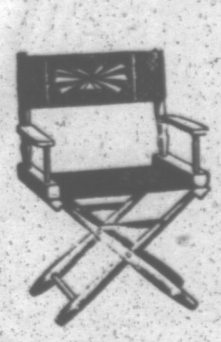
FRIDAY AND SATURDAY

Here are only a few of the store-wide bargains during this great clearance

Furniture Department

Third Floor

CABINET SMOKERS ALL REDUCED 50% Walnut and mahogany cabinets, metal lined humidors, ash trays and cigaret boxes. Some were selling up to 14.95. Now all ½ off regular prices. Starting prices...
Now 3.00 Up



DIRECTOR CHAIRS
Outdoor folding chairs, with sturdy varnished frames, brightly colored duck seats and backs. Just in time for summer! Exclusive at Holman's.
Special 1.19

HIGH CHAIRS
A bargain for baby! Ivory, green, maple and walnut finished chairs, some with removable trays for easy cleaning. Now ranged in these attractive price groups.
2.25, 3.95, 4.95, 6.50, 7.50

WINDOW SHADES
Water color opaque shades, complete with metal-trimmed rollers, brackets and pulls. Tan shade cloth only. Size 36 inches by 6 feet. Regular 79c
Now 2 for 1.00

HASSOCKS
Leatherette, in all shapes and sizes. Wide color range. All are priced to close out.
From 1.00 to 10.00

LAMPS
Scramble table of odds and ends in lamps. Many items worth 4 times as much as now marked. Priced from
50c Each Up

BEDROOM SUITE
Three-piece. Full size walnut bed vanity and chest. Should sell for 79.50. Our Clover Day price
45.00

TWIN BEDROOM SUITE
Four-piece. Matched walnut dresser, chest and two twin beds Compares with any present day value of 85.00. Now
49.50

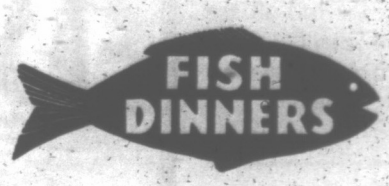
SLIPPER CHAIRS
Cretonne, damask, poplin and chintz coverings. All are special values in floor samples. Some with ottomans. Now from
3.95

Holman's

THIRD FLOOR

Saturday • Sunday • Monday

FOR A CHANGE



AT VICTOR'S

FISHERMAN'S WHARF

MONTEREY

The Carmel Cymbal
ESTABLISHED MAY 11, 1926

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THE CYMBAL COMPANY
E. A. H. Watson A. Porter Halsey
W. K. Bassett

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W. K. BASSETT, EDITOR

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THINGS TO COME

MOTION PICTURES

Filmarte Theatre. Monte Verde between Eighth and Ninth. No performance tonight, Saturday, Sunday or Monday. Tuesday and Wednesday, Ronald Colman, Madeleine Carroll and Douglas Fairbanks, Jr., in "Prisoner of Zenda." Thursday, Friday and Saturday, Annabella and Paul Lukas in "Dinner at the Ritz."

Carmel Theatre. Ocean and Mission. Tonight and Saturday, Walt Disney's "Snow White and the Seven Dwarfs." Sunday, Monday and Tuesday, Deanna Durbin and Herbert Marshall in "Mad About Music." Wednesday, Carole Lombard and Fernand Gravet in "Fools for Scandal." Also 10-Win. Thursday and Friday, Gary Cooper and Claudette Colbert in "Bluebeard's Eighth Wife" and Michael Whalen and Gloria Stuart in "Island in the Sky."

PLAYS

The Carmel Players present "Stage Door" tonight, Saturday and Sunday nights, May 27, 28 and 29 at 8:30 o'clock at the Filmarte Theatre. Tickets on sale at the door or call 403 for reservations.

The Denny-Watrous Management presents "East Lynne" tonight, Saturday, Sunday and Monday evenings, May 27, 28, 29 and 30 and again Friday, Saturday and Sunday evenings, June 3, 4 and 5 at 8:30 o'clock at the First Theater in Monterey.

DANCE RECITAL

The pupils of Ruth Austin will present a dance recital this Sunday afternoon at 3 o'clock sharp at the Filmarte Theatre.

MARIONETTE THEATRE

John and Mitzi's Marionette Theatre in the Court of the Golden Bough Theatre. Performances Thursday, Friday, Saturday and Sunday at 8 p.m. Matinees Saturday and Sunday at 2:30 o'clock. Phone Carmel 728 for reservations. The play for this week is "The Silver Bell."

CARMEL MUSIC SOCIETY

The Carmel Music Society presents a program through the courtesy of Capt. G. Allan Hancock Saturday evening, May 28, at 8 o'clock in the Sunset School Auditorium. The program will feature the Hancock Octet and motion pictures of the Hancock expedition to the South Seas.

THIS THING AND THAT

HORSE SENSE

The horse runs fast,
The horse jumps high.
He has more strength
Than you or I.
Yet he is wise
And he knows best
That work is work
And rest is rest.
His stance at ease
No force can alter—
As well assail
The rock Gibraltar;
Staid he stands,
Serene, aloof,
Iron rings
Beneath each hoof.

HORSE SENSE?

The horse is called
A quadruped.
He can't be pushed
But can be led.
Though big enough
To be the boss
He stays obtuse
To his own loss.
He's tractable
And does our chores
All around
The out-of-doors.
He totes large loads
Upon his back
At night stands in
A draughty shack.
He has no time
To skate or ski
But does odd jobs
For you and me.
He never yammers
For relief;
His meekness is
Beyond belief.
He *never* raves
Into a mike;
He never pulls
A sit-down strike.
Such goodness forces
One surmise:
He is not conscious
Of his size.

—EDITH FRISBIE

DRAMA WORKSHOP

Monday night at 8 o'clock in the office of the Green Room. Radio Workshop with John Eaton in charge.

Tuesday night at 8 o'clock in the office of the Green Room. Play writing and original manuscripts under Charles Van Riper.

Wednesday night at 8 o'clock in the office of the Green Room. Costume designing with Eleanor Irwin in charge.

Friday night at 8 o'clock in the office of the Green Room. Cinematography with Dick Bare in charge.

SHAKESPEARE READINGS

The Carmel Shakespeare Company, under the direction of Herbert Heron, meets every Tuesday evening at 8 o'clock sharp, at Hotel La Ribera. Group reading and discussion of the plays, working toward the establishment of an annual Carmel Shakespeare Festival. Open to the public.

CAMERA CLUB

Meets the second Tuesday in every month at Pine Inn. Any camera addict should be interested in the group work. See Peter Burk at Carmel Drug or Lloyd Weer at the P. G. & E. office.

CHESS

Regular meeting of the Chess Club tonight at 8 o'clock at the Manzanita Club on Dolores street. All interested in the game are invited to join.

The Women's Chess Club meets Thursday evening at the same time and place. Both men and women are welcome.

PISTOL CLUB

Carmel Pistol Club meets every second Tuesday in month at new range in basement of Carmel Garage.

Antoinette Detcheva, Pianist, Will Be Bright Light in Bach Festival

Presumably we were sitting in the redwood room at the Clift Hotel in San Francisco but really it was Sofia, Bulgaria. A little girl named Antoinette Detcheva, aged three, was solemnly focussing her brown eyes on a violin—"about so much," she said, spreading her hands to indicate the violin—and her father, an officer in the Bulgarian army, teaching her little tunes, phrases from the masters, making her work. At five, he had promised, she might have a piano, but a piano is a very large instrument when you are three, when most little girls your age are chasing their kittens or their dump-trucks around its legs.

But just as she turned five, the war broke out. Her father went and did not come back. There was no money in Bulgaria then and much sorrow so that those who did have pianos, she said, had them covered grievingly with black cloths and music was forgotten for a time. After that it was most difficult to get pianos because none are manufactured in Bulgaria but must be got from Germany and are very dear. Toni's mother was doing her best, but her very best could not quite encompass a piano. Toni waited a long time for that.

But when we get settled in our seats at Sunset Auditorium on the evening of July 23 and the lights go down and a small, clear-eyed young woman takes her place at the Steinway grand we shall know right away with certainty that Antoinette Detcheva got a piano somewhere, sometime, and has since then made very good use of it.

At five, as a matter of fact, her mother sent her to a French convent in Sofia where there was a piano. She didn't like it much. The good Sisters, in the interest of discipline, rapped on her knuckles when things weren't just right. Her father had a different way and she missed him. He would sit around playing Wagner on his guitar and singing *canzoni* and that would put her in the mood. That is what she calls her *einleitung* for music, the period of her musical preparation. That was the time when, too, she said, she did her composing.

At 14 she was practicing ten hours a day to qualify for entrance to the State Music Academy in Sofia. And by that long process of struggle and more struggle she did so well that when she reached the Academy in Vienna, Professor Gombrich gave her her lessons free and she was graduated in the Master Class. There, too, she studied with Franz Schmidt. She was allowed to give one concert, as only the most outstanding pupils are. She had to study everything, even, she says with a chuckle, she had to take one year of conducting. The chuckle may include the fact that she met her future husband, who takes a very great and really unselfish interest in Toni's work, while they were both studying conducting.

Those were wonderful days, those Vienna days. The great Steuermann heard her play and gave her lessons without cost because he saw that she had all the makings. After the long day at the school was over, after she and Gordon had worked ten hours at their music, and then had gone to the opera or a concert in the evening, they would gather with their friends in a "cafe haus" as she calls it, and talk of everything in the world over a little cup of *cafe*. One night they encountered Steuermann on the street and he asked them to join him. They sat down in a cafe haus and the famous pianist was sad and lonely and talked for four hours to these youngsters; about music and food and men and women. Toni says it was a whole musical education, that night.

So when Gordon started home and got as far as Venice and wanted her to come along and marry him she took three dollars and started for America. She thought that after she got settled here she would like to start a Festival of Bach music because she had played at the Bach Geseschaft in Vienna and it seemed to her that you could have a Bach festival almost endlessly and never repeat and never tire and that western America was a fine place to do this. Then the door opened and in walked Dene Denny and Hazel Watrous.

Toni says that some day this Bach controversy will be straightened out but that she herself, however it is decided, intends to play Bach as nearly as possible as he himself did, ignoring the greater range and power of the modern piano and trying to catch out of the piano she finally won so hardly—an instrument very unlike the one on which Johann Sebastian Bach composed the G Minor Concerto—what she thinks is the essential and faithful representation of his music.

THE CYMBAL rather points with pride to its part in getting Miss Detcheva and the Festival together, for it was at our Kathryn Winslow's house one day that Toni, who has been in America only a little while, modestly sighed and said she wished she could do something for the Bach Festival in Carmel. Then why don't you? asked our Kathryn, who is that way, and went around instantly seeing that Toni met the right people.

That was when Hazel and Dene came in. And when you hear Miss Detcheva play and the great power she has on the piano and the fine intellectual grasp of the music, you can remember, too, that she is a simple modest young girl; that to know her is a refreshment. —L. S.

Rare Collection Of Books To Be On Display

Harvey Taylor of Charles Scribner Sons' publishing house is presenting an exhibition at Hotel Del Monte of rare literary works from their presses. It will be there for two weeks.

Among various rarities are "The Lordly Hudson," a very handsome first work in the Rivers Series, with color plates, written by the founder of the Museum of the City of New York, and a work of James M. Barrie with an autograph letter written to his publishers. There are also signed volumes of Ellen Glasgow, George Santayana and J. C. Snaith, famed illustrator. Of particular interest is an etching of Queen Victoria with her signature and seal, as well as one of the suppressed series of prints of Edward VIII. Included in the exhibit is a copy of the rare biography Victoria wrote of her Prince Consort.

Taylor has been making a musical survey of the Peninsula and completing a volume of informal memoirs of interesting personalities of authors, artists, book collectors and musical celebrities. He is the author of various works, including a book on Sinclair Lewis with Carl Van Doren.

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Telephone 728 for Reservations
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Also Tomorrow and Sunday Nights and Week-ends

CLANGING CYMBALS

ARIANNA BOONE

She was found dead the other evening with all her contained and austere beauty peaceful at last. Eben Good found her when he went to fetch home the cows at milking time. She was lying at the foot of the Lady Birch and in one long brown hand she carried with her a piece of the duggen earth. The cause of her death went down in the books as heart disease and that was most truly written. For although her fierce heart beat stoutly up to that sudden end it had beat with little ease for the most of her twenty-four years and even the man who loved her best, who loved her with an excellent loving, had to admit there was something good in her dying.

Lacking the chance for her to set down her own chronicle, it is hard to say whose story it next most nearly is. In a way it is Silas Boone's—the other man who loved her: her father. Perhaps, I have thought, the boy Dion with the heathen one-name and the golden head so strange to New Hampshire, is the crux of the whole matter, but that is too early to know. As for Mandany Boone, her mother, no one could enter that torture chamber and come out to record the experience. So the story comes, as it probably should, chiefly from the desolate mouth of Eben Good.

Neither is it unfitting that I should write it down myself. Arianna Boone and her mother are among my first memories, and have been quick in my imagination for years. The Boones lived across town from our place and were rare callers, but I well remember one evening when I was less than five that Silas Boone came to make some kind of a horse trade with my grandfather and brought with him his wife and small daughter. It was the edge of night and I can still picture in that eerie afterglow Mandany Boone as she got out of the buggy. She did not climb discreetly over the wheels as was the wont of women in those much-skirted days, but suddenly springing upward, wafted for a moment, and alighted. Her alighting seemed fantastic and precarious and as she sat there in her whitish mother hubbard chatting with my mother she seemed to me to be continually bouncing up and down from floor to ceiling and around the kerosene lamps with the other night moths. Wispy, she was, with a scant sort of voice and wraithlike gestures, so that even then I was a little afraid of her.

At a distance from her stood her sturdy daughter, my age, erect and silent, her long fingers clasped tensely over her pinafore.

"Why don't you set, child?" my mother asked kindly.

And Mandany: "Ari ain't allowed to set much. A child's legs has to git stout."

You wouldn't forget a little girl who wasn't allowed to set much. Nor that her mother couldn't seem to stay set at all even though she was trying, but would bump up against the ceiling every now and then with a whimsical thudding. Nor would you forget the solemn sweet relief that came into the child's face when that lank, long-bearded gentleman, her father, came and histed her on to one shoulder and strode away with her in silence. These are my memory.

And

Here is the tale, as Eben Good gave it to me when, by coincidence, we found ourselves at the same table in the diner of a transcontinental train one night and the mention of New Hampshire brought up the haunting, barely credible story of Arianna Boone and her mother.

* * *

One morning in spring a few years back a young man left the highway that connects Worthwile Village with the next town and, turning right, entered upon a sandy country road that was warm and luring in the May sun. Eben Good had not been in New Hampshire for many years. Let's see, he figured aloud, for the good intimacy of his native land had already begun to invade him, I'm thirty-eight this year and then I was twelve. Twenty-six years . . . hum. He threw back his head and sniffed the high-running sap.

Until he was twelve he had lived with his grandparents up the road a piece, beyond the Pickens Place and Boone's, at the very top of the hill. His mother having died at his birth, the grandmother took him and for six years he had trod to and from school. Then his father had put him to a good boarding school and to college, and today, successful in his profession and tired out from overwork, he was stopping off for a day or two to look up the old place, now his, and see what disposition should be made of it. Tomorrow—the next day at latest—he would go on up to Dixville for some golf, perhaps South America afterward. No definite plans.

No plans! How good it seemed this morning not to have to hurry, and when he came to the rickety old bridge that hung over the swimmin' hole, he lingered. As he looked down into the pool and saw the same suckers, sinuous in the black water, that he had coaxed with a safety pin those gone years; and over there, by God, the turtles still craftily sticking out their target heads; there yonder the willow with her curtsying, and the supercilious elm; I say when he saw these things something he had little looked for happened to him. He felt he had come home. In spite of himself, memory, that tingent careless hussife of our lives, had snaked him up from lethargy and set him, juvenal and stimulate, upon a way at once old and surprisingly fresh.

And with this moment of excitement, Eben Good told me, came a single instant of foreknowledge. Shadows, he said, are cast before us in these times of awakening just as a cloud passing over in our sleep brings us some undefined fear, some prescience of the storm, before we open our eyes. He said he is certain now that he knew the whole of what was about to happen to him but that we are a dull animal and a poor detective of life.

At any rate, when he strode off up the Hell Holler road, past the deserted Pickens Place where the northern spy trees were coyly blooming in spite of their elderly bodies and the butternut in delicate leaf, he was all at once quickened, aware. He felt in him again the love and fear of this land; a land never sparing the rod of bitterness and barrenhood in season. But afterward, wooing back its children with a tender sensual mystery never to be forgotten on this earth.

Thus it was that when he loped over the last thank-you-marm of the hill that took him into the Boone dooryard the sight of Mandany Boone with her wisp of hair still afly seemed but the natural unfolding of things for him; the progress of something expected, unforeseeable. He stood and watched her for a moment, thinking she had changed not a stringlet; that she was more like herself than ever—if that meant anything. She was dragging a heavy forty-quart milkjug toward its rack by the barn door and her thin alert body made her look like a busy emmet tugging at a thing twice its size.

He said, "Good morning."

"Mercy on me, young man," she whipped at him, "there ain't no cause to come sneakin' up like that scarin' a body half out of her wits. What be ye adoin' here, I want to know. Well, talk up, what is it ye want?"

But she did not wait for him to answer, who, by this time was in a mood to forbear replying. "Land o' mercy, ye ain't the feller might be answerin' Si's ad in the paper fer a hired man, be ye? Fer if ye be, them white hands o' yours is goin' ter git cow manoor in the creases, if it be they has creases. Huh!" She dropped her milkjug as if a stick had come up and hit her in the face, and came close to Eben Good, squinting her bright small eyes straight at him. Good said he felt as if he were being taken to pieces, lock stock and barrel, shuffled back together again with some erratic sleight of her mind, sighted through carefully and handed back to himself minus a screw somewhere.

"Well, young man, it ain't none o' my business long's you behave yerself around here. But if ye don't it be *my business*. An' don't forgit that."

She picked up her burden and, disdaining Good's offer of assistance, made off for the barn. When she saw he had not moved, she spoke up sharply with the sawtooth voice he was to learn so well. "Get along with ye . . . be stirrin' yer stumps. You'll most likely find Si down south patch plantin' p'taters."

Eben Good started off up the road toward his own place, seeing no use in explaining things to her. But when he came to the gateway leading down to the Boone's south patch, he found that he had turned in there.

—LYNDA SARGENT

(The story of Arianna Boone will be continued in next week's *Clanging Cymbals*.)

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RONALD SOUCEY GETS HIGH HONORS AT BERKELEY

Ronald Soucey not only received his bachelor's degree at the University of California last week but was singled out among the 15 honor graduates in history for the special distinction of "highest honors in history."

Ronald, son of Mr. and Mrs. A. O. Soucey, was graduated from the Sunset School and from Monterey Union High School. He completed work for his bachelor's degree in history last December and has been doing graduate work since.

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Dessert-Bridge Is Big Success

The dessert-bridge party given by the Carmel Unit of the American Legion Auxiliary Tuesday afternoon at the Legion Hall was the first afternoon party given by the group and turned out to be very successful.

Among the guests were Mrs. William H. Landers, Mrs. Rush Wallace, Mrs. Herbert Brownell, Miss Alice Work, Mrs. Philip Shotwell, Mrs. Markham Johnston, Mrs. Frank Thompson, Mrs. Milton Anderson, Mrs. Verne Regan, Mrs. I. B. Winslow, Mrs. A. A. Arehart, Miss Agnes Knight, Mrs. H. S. McGuckin, Mrs. Orley Holm, Dr. E. K. O'Meara, Mrs. A. Ricco, Mrs. A. W. Wheldon, Mrs. Ray Moore, Mrs. C. J. Ryland, Mrs. Leslie Dewar, Mrs. Shelburn Robison, Mrs. Ivan Kelsey, Mrs. John E. Abernethy, Miss Mary Camp, Mrs. Ernest Morehouse, Mrs. Fred McIndoe, Mrs. Conrad Imelman, Mrs. Peter Elliott, Mrs. W. J. Billinger, Mrs. Beth Sullivan, Mrs. Jack Schroeder, Mrs. M. J. Peterson, Mrs. F. A. Greatwood, Mrs. E. H. Ewig, Mrs. Eunice Ostrander and Mrs. Carl Rasmussen.

The general chairman of the afternoon was Mrs. Frank Thompson assisted by Mrs. Schroeder, Mrs. Imelman, Mrs. Regan, Mrs. McIndoe, Mrs. Peterson and Mrs. Ewig.

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PASO ROBLES GARDEN CLUB VISITS IN CARMEL

The garden section of the Paso Robles Woman's Club paid a visit to Carmel last Monday. The members had lunch at Normandy Inn where Mrs. R. R. Wallace, Mrs. Carel Hulsewé and Miss Flora Stewart were guests. Following the luncheon they visited the gardens of Mrs. Francis A. Carl, Mrs. H. M. Tolfree and Miss Anne Grant. They also visited the home of Mrs. Alfred Mathews, Mrs. Charles A. T. Cabaniss in the Country Club and Mrs. Wallace at Pebble Beach. Returning to the rectory of All Saints' Church, the group was served tea by Mrs. Wallace.

VALENTINE PORTER WINS NATION-WIDE CONTEST

Valentine Porter has won a contest! Not only has she won a contest but the entrants represented 252 colleges in 46 states. It was *Vogue's* third Prix de Paris, a contest for "the discovery and development of college women who have imagination, a flair for fashion and an ability to write." The first prize is one year's employment in the New York and Paris offices of *Vogue*.

Valentine, a senior at Radcliffe College in Cambridge, Massachusetts, is the daughter of Susan Porter and is well known in Carmel.

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"The wittles is up!"

There are some Monday mornings when inspiration for this column gets smothered under a welter of post-week-end picking-up activities and belated housework. Or when its flame, none too bright at best, pales to the vanishing point as I sit beside the window, my hands on the waiting keys but my eyes held fascinated by splashes of vermilion nasturtiums seen through a shower of yellow-gold genista blossoms. The sunshine which makes the flowers still more dazzling invites me out to bask in its warmth on the patio, wickedly hinting that it is safer at this time of year to make the most of it before the fog arrives "on little cat feet."

But today I'm leaping to my typewriter eagerly, proof against the siren lure of both sun and sea. Because this morning I have something specially good to tell you about, something right up my own alley. It's an exciting little red book called "Adventures in Good Eating" by Duncan Hines, with the explanatory sub-title, "A Directory of Good Eating Places Along the Highways of America." If you're going on any kind of an automobile trip, I strongly advise you to tuck this book in with your road maps. You'll certainly want at least one good meal every day and here is the guide to tell you where to get it.

For instance, suppose you find yourself motoring along in the state of Ohio (which I have been told on good authority is unusually full of historical interest and scenic beauty) and begin to feel hungry for a square meal. You take a look at your road map to see where you are and then consult the Ohio section of "Adventures in Good Eating." And suppose, for instance, you discover you're not very far from a place on Route 5 called Smithville. Then read what Mr. Hines says about Smithville Inn and see if it doesn't sound like a swell place to stop and eat: "The original building was a stage-coach tavern over 100 years old. Delicious chicken dinners have made it one of the most popular inns of the state. The chicken is browned first in butter and then roasted until very tender. It is served 'country style'—heaping platters being passed as often as you wish, together with mashed potatoes, and gravy, hot biscuits, relishes, baked apples, home-made noodles and dessert." I just picked that one out at random but as I read on I find that apparently Ohio is full of ancient inns which have been converted into eating places serving grand food. Mr. Hines knows how to give the kind of details that make your mouth water!

Like many interesting things, this book began in a small way as a private hobby for increasing the pleasure of week-end motor trips. Mr. Hines, who has his headquarters in Chicago, says that he and his wife made a game of exploring the country in the capacity of "unofficial observers of its resources in inns and tourist accommodations." They soon collected so much information that it quite naturally resulted in a book to benefit other tourists. The first edition of "Adventures in Good Eating" contained a list of 475 places; the 1938, or Fifth Edition, which I am looking at now, contains more than 1800. A new edition is published every year to take care of changes, additions, and eliminations. Mr. Hines can scarcely visit every one of the eating places listed every year to check up, but nevertheless he sems to get around and cover a sizable bit of territory himself, while hundreds of people who have benefited by his book all over the country are delighted to help him in the good work by reporting to him frequently on conditions as they find them. Every state in the union is represented, as well as Canada, Mexico and Hawaii.

This is an intensely fascinating and even dangerous book. You can open it anywhere, read a few paragraphs and immediately be seized with such a passionate wanderlust that only an empty purse and an insistent job will keep you from filling up the gasoline tank and starting off pronto on an indefinite quest for adventures in good eating. I'd never even heard of a little place in Idaho called Hammett and if I'd seen the name on a map I doubt if I'd have been seized by any particular urge to dash out there. Yet now that I've read about Rice's Ranch the name of Hammett will always stick in my mind along with baked potatoes as something to associate with Idaho. Listen: "When you dine at places like this, you are not one of a multitude, you are a guest-friend. One man wrote 'Each year for nine years when I have gone to the coast, we have eaten at Rice's. Sometimes even getting up at daylight to be there for the noon meal or old-fashioned supper.' What have they? Oh, just things like home churned buttermilk and angel cake and home made ice cream and good plump chickens and those things you want and can't find in the city. That's all! Served on the front porch or lawn. Mrs. Rice's prices are so moderate that I am ashamed to quote them."

I'd like nothing better than to go right on quoting descriptions of good meals but no sooner do I find a paragraph I think is too tempting to pass by than my eye strays to another on the page opposite which sounds twice as good! If those of you who have a weakness for blueberry pie ever go to Moosehead Lake in Maine, you'd better make tracks for Squaw Mountain Inn at Greenville. "Other hotels may be just as attractive," says Mr. Hines, "just as scenically located, just as well managed, but we don't know another that serves a more glorious, alluring mouth-watering blueberry pie! You may want the swimming in Moosehead Lake, the golf on their tricky course, the hikes up Squaw Mountain, but as for us—all we ask is just another piece of pie!" Then there's a letter from Gluyas Williams, whose name needs no introduction, recommending the Knox Hotel in Thomaston, Maine, not in extravagant words but in the kind of restrained phrases which, coming from him, are worth their weight in gold.

New England, of course, is crammed with delightful places to eat, too numerous to mention, such as the Old Chase House at West-Harwich-by-the-Sea, in Massachusetts, which is "more than 230 years old . . with vast fireplaces and fine old panelling" and the old Thacher Place, at Yarmouth Port, which is "authentic Cape Cod from its garden path to its very good clam chowder."

In looking for familiar names, as one will, I was glad to find that Hearthstone House is still in existence. It is a beautiful, elm-shaded old colonial mansion, not far from Providence, but actually in Seekonk, Massachusetts. While we were living in Rhode Island, only a few miles from the state line, we had several delicious meals at Hearthstone House. Mr. Hines mentions their orange rolls as being outstanding. Everything we had was indeed excellent, but what stands out in my memory was a lettuce salad in the form of a lovely soft green rose. A work of art if ever there was one, and I'm still marveling at how they did it.

Before I stop, doesn't the Blacksmith Shop at Rockport, Mass., sound interesting? "A unique feature is the smithy's forge in the dining room where the chef broils to order steaks, chops, lobster or fish. The desserts on the menu are unusual—wonderful Viennese torte, Blacksmith Shop lemon chiffon pie as well as old-fashioned New England Indian pudding that has been baked in a bean pot for hours."

And I want to offer Mr. Hines my congratulations. I've never yet examined a guide book in which there weren't one or more flagrant errors about Carmel, but if all of the information in this volume is as accurate as that about Carmel eating places, then it certainly has a high average of dependability. Mr. Hines naturally does not attempt to cover *every* restaurant or lunchroom, but if you feel that there are any he has omitted which are outstanding enough in excellence to be included he is anxious to be informed and welcomes suggestions.

None of the places listed in this book has paid for what is written about it. Mr. Hines says: "In gathering the information . . . I have never accepted a free meal or any other consideration from any inn. Those mentioned are included because, in my judgment, they are entitled to be listed on the merits of their food and their service. Until a meal has been eaten and paid for, no mention of the Directory is made—and then only if the inn meets its standards."

What a book! All I can say is, you'd better get a copy for yourself right away. Even if you never move off your patio you'll find it a delightful armchair travel book. And if you go motoring far afield, as so many lucky CYMBAL readers do, you'll get such valuable use from "Adventures in Good Eating" that you'll certainly consider it worth many times its reasonable price of $1.50. —CONSTANT EATER

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Mrs. A. E. Coolet and her sister, Mrs. Rita Elliott, of Sacramento, were the hostesses at a lovely dinner party Tuesday night. Their guests were Mrs. Melvyn Boyd of Sacramento, Mr. and Mrs. Lyle Stoney and Mrs. Markham Johnston.

Who Are The Men Models at Coming Style Show?

The more we hear about the June 10 Style Show at the Mission Ranch Club the more interesting it sounds. David Eldridge tells us just enough to whet our appetites about knowing more—then suddenly he stops and says the rest is a surprise. We have managed to gather enough to know that it will be totally different from anything ever given before and a lot of preparation is going into making it that way.

Men's styles will be shown, but the men's models are being kept from us for a while longer. Children's styles will be modeled by Connie Burrows and Marcia and Colin Kuster. Other models will include Susan Shallcross, Geraldine Spreckels, Betty Carr, Kay Brownell, Adrienne Lillico, Norma Shotwell, Bonnie Cockburn, Sally Fry, Kay Bate and Bernice Riley.

Shops showing the clothes include Irene Lucien, Anna Katz, the Cinderella Shop, Vanity Fair, the Viennese Shop, Ynez, the Corner Cupboard, Jack and Jill, Meagher and Company, Imelman's, Engracia Studio and Hélène Vye.

Dancing and refreshments will follow the showing.

Mrs. Herman Crossman is the chairman of the ticket committee and tickets may be obtained through her or through the Club.

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Cymbal Classified Ads Pay—

Cymbal classified ads cost 30 cents a line a month. A three-line ad costs 90 cents a month. And it goes places, is seen by people and does things.

Jane's Cake Shop
ENGLISH TEA-ROOM
Real English Tea
[Cup Reading Free]
Strictly Homemade
Cakes, Cookies, Breads, Pies
and Jellies

Want It Cleaned?
WHAT?
Anything Movable
In Your Home
We'll Do It . . .
And Perfectly
Carmel Cleaners
Dolores Street
Telephone 242

SADÉ
RESTAURANT ✦ BAR
COCKTAIL LOUNGE
Charcoal Broiler Specialties
OCEAN AVENUE *between Lincoln and Monte Verde* ✦ TELEPHONE 879

For that Gift . . .
A BULOVA WATCH
We are featuring new numbers
in 1938 BULOVA watch styles
See them today!
Exclusive BULOVA Dealer for the Peninsula
Wheaton
Jeweler
420 Alvarado ✦ Monterey
DIAMONDS ✦ EXPERT WATCH REPAIRING ✦ SETTINGS

Spraying...
and
TERMITE
CONTROL
NATIONAL PEST CONTROL ASSOCIATION
Plantsmiths
P. O. Box 1093 ✦ Carmel 617

Memorial Day
MONDAY • MAY 30

Flor de Monterey Florists
217 Franklin Street
Telephone 7885
MONTEREY • CALIFORNIA

Lynda Tells How She Blushed in San Francisco

The west is a continual delight to us.

We learned yesterday at the Hotel St. Francis that we couldn't be paged there. We are a woman. They don't page women. This intrigued us considerably and we spoke to the tall beautiful young man at the desk about it. "The St. Francis feels," he said (yes he did, too) "that a woman who would want her name shouted all over a hotel lobby would not be a lady."

The funny part of that is, we were sitting waiting for someone in the lobby and a woman in a group near us said to another woman, "Well, as for me, I simply can't stand Carmel. No ties, you know. Such sloppiness. Such . . ." Her words failed her. We took a look around in a spectacularly unladylike manner and we saw that she would just love Santa Cruz, with its immaculate dress and its air of the *haute monde*.

Just then a bellhop came sleuthing softly. He looked anxiously into the eyes of every woman present, even into ours. When he reached this female he bent solemnly in the direction of her ear and dulcetly susurrated, "Your car, Mrs. Dinklestein."

He blushed. We blushed. And the St. Francis ducked down Powell street on to Market. But, you know, we had a vague feeling that something had been proved.

—L. S.

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These Will Say Good-bye To Sunset

Here are the names of those who will be graduated from Sunset School on June 8:

Elise Beaton, Laurel Bixler, Tommy Berry, Carol Canoles, Jane Elizabeth Clark, Margot Coffin, Edith Cox, Dorothy De Amaral, Beverly Douglas, Sean Flavin, Maeve Greenan, Virginia Grogan, Bob Gansel.

Bobby Haller, Motje Hansen, Max Heinrich, Eleanor Johnston, Eade Jordan, Jimmie Kelsey, William Lang, Howard Levinson, Jack Leidig.

Inez Machado, Ellen Pearl McGrury, Bobby Martin, Billy McDermaid, Bill Morrison, Katie Miranda, Jeanette and Annette McIndoe, Donald Morton, Dorothy Nixon, Cecelia Noller, John Osgood, June Petty.

Leona Ramsey, Pauline Robinson, Patty Ryland, Martha Rico, Marilyn Strasburger, Rhys Smith, Patricia Shepard, Gordon Stoddard, Charlotte Townsend, Erline Thompson, Peter Thatcher.

Helen Wetzel, Helen Wermuth, Jim Welsh, Tom Wilson, Lawrence Westcott, Richard Whitmer.

+ + +

John and Leila Mather are back on the Peninsula again after spending six months in Texas. The Mathers, formerly of Carmel, are now living in Pacific Grove.

LILTS FROM LILLICO

At the John and Mitzi Marionette Show last Friday night, the gay-bosomed prima donna hit high and low notes alike with all the flamboyance of a whale leaping from the waves. The strings which lifted her upper denominations as her lungs filled did a beautifully seductive job of it. In the front row sat a little girl, wide-eyed and lively. As the Prima Donna, Madame Bee, zoom, lifted her chest in an almost inhuman ascent, the child screamed out joyously. "Mommy, that's that sinner I told you about."

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There is of late so much talk about this new business of clipping the feminine locks, the outcome being a natural wave in the fuz. It sounds fantastic and it is. The idea, it seems, is first to take a small fistful of the front hair, then right beside it further back, the hairdresser plows or mows down the most sinister looking field of no-hair-at-all. Sort of the pig-shave fashion. Then he grasps another group of hair in back of the field of mown fuz. He brings that forward and from in back comes another patch of nothing but shorn-ity. Before long the head compares geographically with a Salinas lettuce field. When the hair is shampooed, naturally it will fall into these grooves just as a stream will follow the ground over which it ripples. It all sounds quite logical, but what of the period when one decided to let her hair grow out again? She might be sitting on the divan, or the dunes, or most anywhere suitable, with a young man and if he should be the romantic type, he might wish to stroke her head. He would look at his hand after this stroking process and find that he had been mangled by the sharp lettuce field. It's the same idea as having a man with a one- or two-day beard caress your tender cheek. You know what it can do to that Palmolive complexion? Think what this lettuce field could do to his hand!

—Adrienne Lillico

SUNSET SCHOOL NEWS

Miss Helen Anderson, physiotherapist, addressed a meeting of interested parents at Sunset School on posture and corrective work last Tuesday afternoon at 3 o'clock. The program was arranged by Florence C. Morrow, school nurse.

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The final baseball game in the boys' league series at Sunset was played last Monday with De Witt Appleton's *Demons* emerging far in the lead. The team standings at the end of the series were as follows: *Demons* won five, lost one; *Wildmen* won three, lost three; *Mules* won two, lost four, and *Terrors* won two, lost four. Members of the *Demons* include De Witt Appleton, captain; Gordy Miyamoto, Kent Whitcomb, Jimmy Handley, Louis Levinson, Jr., Jock Lang, Baird Bardarson, Max Heinrich, Emil Passailaigue, Fred Stanley, Bill Christierson and Harry Warrington.

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With a final game on Monday to determine second place, the baseball series of the girls' league was finished with the *Trojans* in first place and the *Bears* following. The final standing was as follows: *Trojans* won six, lost none; *Bears* won two, lost four, and the *Indians* won one, lost five. Members of the winning team were Leona Ramsey, captain; Peggy Garguilo, Margot Coffin, Edith Cox, Dorothy De Amaral, Helen Wetzel, Margaret Wishart, Frances Passailaigue, Henrietta Erickson, Jane Elizabeth Clark, Donna Thomas and Vivian Ohm.

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MAYBE YOU WOULD LIKE TO DONATE SOME SHRUBS

It has been suggested to The Cymbal that citizens who are interested in a central strip of trees or shrubs on Ocean avenue may like to make contributions of shrubs for use there. It is recommended that offers be made of certain kinds of shrubs and that persons so minded notify the street department of the city what they would like to contribute. We think this is a good idea.

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Cymbal Classified Ads Pay—

DEANNA DURBIN'S BIG PICTURE HERE SUNDAY

Deanna Durbin's third picture comes to the Carmel Theatre this Sunday and will play through Tuesday. The producers of "Mad About Music" have thrown Deanna into a story that demands the utmost in acting talent. And 15-year-old Deanna has been able to handle the assignment easily. The new production is almost entirely comedy-drama. Deanna sings four songs, three of them, "I Love to Whistle," "Serenade to the Star," and "Chapel Bells." The fourth is "Ave Maria" by Gounod.

Included in the cast are Herbert Marshall, Gail Patrick, Arthur Treacher, William Frawley, Christian Rub, Elizabeth Risdon and Nana Bryant.

MOTHERS' ASSOCIATION WILL MEET NEXT FRIDAY EVENING

The next meeting of the Peninsula Mothers' Association will be held Friday evening, June 3, at 8 o'clock at the home of Mrs. Marshall Carter in Carmel Woods. Miss Helen Anderson will give a talk on posture training for very small children and Mrs. Ann Sapero will sing a group of children's songs. Following the meeting refreshments will be served.

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Mr. and Mrs. George Willard Edmonds (Adeline MacCormick) of Santa Barbara were honeymooning at Highlands Inn last week.

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Guy Koepp was the architect for the new Blue Bell Coffee Shop opening today in Placerville.

MANY NEW AND BEAUTIFUL GIFTS FOR GRADUATION

Turquoise and Silver Bracelets • Pins and Rings • Pearl Necklaces • Perfume Rings and Bracelets in Sterling Silver • Dainty Pocketbooks and many other unique and lovely things appropriate for graduation

at MRS. CAROL EDWARDS' SHOP
in the Carmel Theatre Building
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Carl Says

BE PROUD OF YOUR CAR

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Our Body and Fender Work Is Handled by an Experienced Man

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Our Shop Equipment Is The Finest

CARL'S AUTO SERVICE
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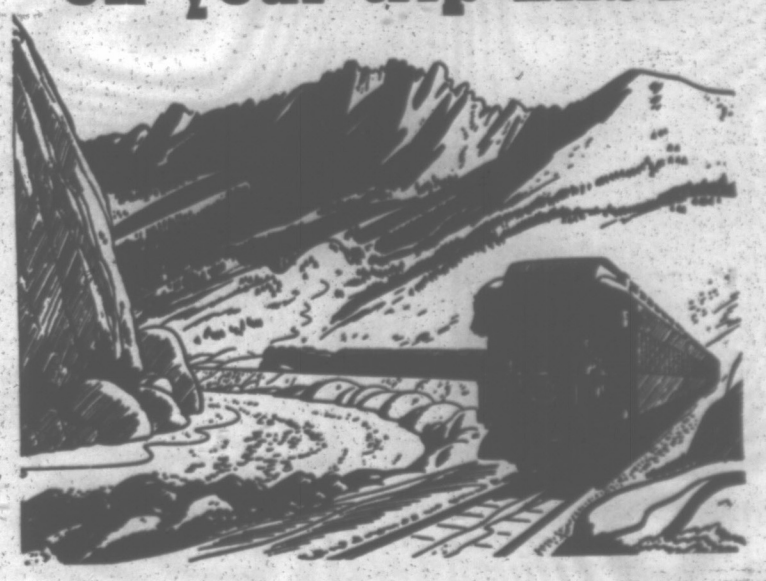
Telephone 158

How to see TWICE as much on your trip EAST



If you're planning to go East this summer, you'll naturally want to see as much as possible. Here's an easy way to do it: go East on *one* of Southern Pacific's Four Scenic Routes and return on *another* SP route. Thus you'll see a different part of the United States each way. You'll see TWICE as much as you would by going and returning on the same route—*for little or no extra rail fare* (to most points)!

That's just one bonus Southern Pacific offers you for your summer trip. Another is brilliant new trains.

JUST OUT! "Two Bonuses For Your Trip East"

—a brand new summer travel folder with up-to-the-minute news about low fares, the trains you'll ride and the things you'll see. For your free copy, see any SP agent—or—

Here's an example of the low fares in effect now and all this summer:

To CHICAGO and back

$65.68
in air-conditioned coaches and chair cars

$74.68
in air-conditioned tourist sleeping cars (plus small berth charge)

$90.98
in air-condisioned Pullmans (berth extra)

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Southern Pacific Station, San Jose, Calif.
Please send me your new folder, "Two Bonuses For Your Trip East".
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TAXI?
CALL CARMEL 40
DAY OR NIGHT
Greyhound Lines Office
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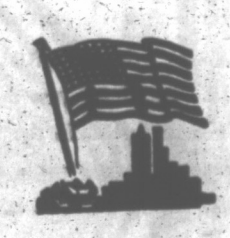

BEFORE OR AFTER THE HOLIDAY
you can depend upon
SERVICE CLEANERS
Jimmie Hernandez
541 TYLER STREET • TELEPHONE 4747

June Delight's Dance Recital Fine Program

Sunset Auditorium was packed last Saturday night when June Delight presented her pupils in their annual dance recital. The ages of the pupils ranged from five to 14 and June Delight herself did two dances.

Sixty children took part in 35 dances calling for an average of nine changes in costume. There was tap dancing, toe dancing, the Big Apple, Spanish numbers, a Hungarian dance and June Delight's polka and Jarabe Tapatio.

With so many performers and such a long program, it would be hard to tell about any individual dancing, but the audience was enthusiastic over it all.

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MAJOR COOTE HAS SOME TRAFFIC PROBLEM COMMENTS

Editor, THE CYMBAL:

Here are a few "parking" notes that occurred to me.

Authority to speak for Citizens of Carmel has not been deputed to so-called business-men but to the elected representatives of the Citizens.

The electors are even better qualified to form an opinion as they have only the beauty of the Village to consider, not *only* dollars.

Admitting that parking is during a few months and during season week-ends difficult it would be infinitely bettered if "business-men" would park their cars on back streets.

The claim that the post office causes congestion at mail hours is rather absurd as the P:O. could not be more favorably placed for parking, there being practically unlimited space to east and north-east, unencumbered with business-men's cars. Sixth is always empty.

The large areas around some filling stations should net a nice little sum by renting space at a small sum for temporary parking as is done in most cities.

There is really no parking problem except in the minds of the business-men and there the only problem is one of space to rent. If they had the smallest intelligence they would not only welcome the idea of a beautiful wide center garden but would as a body pay to keep it up. No finer advertisement nor a cheaper one could be imagined, as it would be front page news for half the papers of the State and United States. A well-designed signboard at the village entrance would be a monument to a unique body of business-men who instead of spoiling their district which is the standard method usually employed throughout the country, took a pride in making and keeping it beautiful for their customers who are their sole source of income.

—RALPH A. COOTE

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G.O.P. WOMEN OF PENINSULA TO FORM ORGANIZATION

A Peninsula Branch of the California Council of Republican Women will be organized in Carmel on Friday, June 10, at a meeting at Pine Inn. Last Saturday a group of women met in Carmel tentatively to start this ball rolling and Mrs. W. F. Gloeckner of Monterey was elected temporary chairman. This meeting was addressed by Mrs. Walter E. Todd, representative of the northern division of the council.

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The first waking thought on Friday morning of more than 3,000 people in the Carmel area is: "This is Cymbal day!". And it's a happy thought.

STARS AND GARTERS

PANTS—A DANGEROUS GARMENT

There is a dangerous garment on the market.

Men's pants are dangerous in a way. Men take a risk every morning when they put their pants on. If they are bedside sitters, they are fairly safe for, in this manner, they can remain firmly anchored while drawing on the trousers.

It is those who insist on standing up who hazard fractured skulls, broken legs—and in case of suspenders, strangulation. One false move with a foot halfway down a pants' leg and you are beckoning to the shadow of the insurance adjuster, the ambulance driver and even the undertaker.

But that is a subject of its own. There is another garment, harmless enough in appearance, but with potentialities of discomfort, embarrassment and danger. I refer to the Two-Way-Stretch. One of them got Aunt Julia in a terrible fix.

This garment is well advertised and the ads no doubt have been noticed by men. However, for the benefit of those whose attention was confined solely to the illustrations in the advertisements, I will state that the Two-Way-Stretch is a device to keep the posterior section of a woman's anatomy within bounds. It is the stream-lined version of what used to be called a corset.

The Two-Way-Stretch, when well seasoned and the owner has mastered the technique of ingress and egress, is fairly comfortable, so Aunt Julia was told. That is, as comfortable as any contraption can be that squeezes the fatty tissues into a solid mold and requires frequent surreptitious yankings-down to keep it in place.

There is a definite technique to getting in and out of the Two-Way-Stretch. For some reason it must be entered and removed via the feet. Do not ask me why this is so. I can only say that I do not know.

Aunt Julia was ignorant of this when she first came into possession of a Two-Way-Stretch. Her memory of how she got into it is not clear, subsequent events clouding these earlier details. She said it was something like trying to pull a stocking over a wet leg except on a bigger scale.

It was when she was through wearing it that it got her in the fix. She tried to pull it off over her head. In some fashion she worked the Two-Way-Stretch up about her shoulders so that her arms were pinioned in an upright position and her head entirely encased by this elastic straight jacket.

Aunt Julia could make no further headway. She could not move it up. Neither could she pull it down to its original position for a fresh start. She became moist from her exertions which made it worse than ever and she was obliged to lie down on the bed to think of a way out.

She said her first idea was to dial "Operator" and utter cries of distress over the telephone. She remembered newspaper accounts of switchboard girls who got medals for answering such appeals for help. On second thought, Aunt Julia discarded this plan as "Operator" police or fire department. Obviously would undoubtedly summon the police and fire departments. I ly, Aunt Julia could not have the might state here that the Two-Way-Stretch is worn next to the body, all other clothing being removed before the tussle.

Aunt Julia discarded plan after plan, always coming back to the realization that a strong female friend was the only solution. By this time she had had a good long rest on the bed and was able to summon what resources she had left, namely the full and free use of both legs and employment of the arms from the elbows up. She finally got OR9554 and said as loudly as she could, "This is Julia—Help!" "Boo—and go to hell yourself!" answered the friend testily, muttering something about drunks and having her number taken out of the telephone directory. "The Two-Way-Stretch is a poor sound conductor," thought Aunt Julia.

Aunt Julia got out of the Two-Way-Stretch. Never mind how. She asked me to do what I could to warn others.

—DOROTHY STEPHENSON

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If you know something you think The Cymbal ought to know, telephone Carmel 77 and tell us.

RED CROSS STILL RECEIVING CHINESE RELIEF FUNDS

The American Red Cross is still endeavoring to increase its funds for Chinese relief and has sent an appeal to the Carmel Chapter. Carmel has, however, filled its quota toward this fund and no organized effort will be continued here. But those who may want to make contributions may do so at the local banks or at the Red Cross headquarters on Dolores street.

CARMEL'S
RADIO STORE
Repairing ▾ Rebuilding
Rentals ▾ Recordings
SEVERNS' SERVICE
Sixth near Dolores ▾ Tel. 558

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Book Ends — Memory Books
Tie Racks — Letter Openers
Key Rings — Buckle and Button Sets
THE WOODCRAFT SHOP
G. De Packh — Dolores Street

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NEWSPAPERS
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Sutliff's Tobaccos
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One Mile South of Salinas
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An Ideal Place for Gifts
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Exclusive Pottery
by the foremost
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BAUER WARE
GLADDING McBEAN
Franciscan Ware, El Patio Ware
Monterey Ware, Tropico
VERNON KILNS
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California
▾
Open Sundays and Evenings

BUSSEY'S
FURNITURE EXCHANGE
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Unfinished Furniture Made To Order
Cupboards ▾ Wardrobes ▾ Tables ▾ Chairs
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Telephone 3233

NO, NO, Lady!
Summer is Hot Enough Without Striking Matches

With a GAS AUTOMATIC WATER HEATER you'll have HOT WATER SERVICE THAT RUNS ITSELF

SUMMER is the one time of the year everyone appreciates getting out of doing annoying duties. Lighting a water heater and waiting for water to heat is one such annoyance. And many is the time you will probably put off taking a refreshing bath or shower — just because waiting for the water heater is a nuisance.

A Gas Automatic Water Heater working for you 24 hours a day — and for just a few pennies — will give hot water service as fine as in the most de luxe hotel. Summer will be a heap more enjoyable when you just turn a faucet for hot water in the kitchen, laundry and bath.

SEE YOUR DEALER
P·G·and E·
PACIFIC GAS AND ELECTRIC COMPANY
Owned . Operated . Managed by Californians
233-338

Carmel Boy Scouts Receive Awards At District Court of Honor Ceremony

Carmel District Boy Scouts attracted approximately 300 persons to their Court of Honor program last Monday evening.

The opening ceremony was presented effectively by members of Troop No. 86. Herbert Brownell, district chairman, introduced members of the local district committee and presented certificates for leadership to Scoutmaster Walter Kellogg and Assistant Scoutmaster Fremont Ballou.

Troop No. 39, sponsored by a group of citizens, took charge of the meeting and awards were presented by Scoutmasters Kellogg and Fred Decker. Some of the boys dramatized the type of activity carried on by Scouts in order to earn awards. George Gossler gave a fine summation of the requirements in scouting.

Troop No. 86, sponsored by the American Legion Post, has shown great progress under the leadership of Scoutmaster P. A. McCreery. The ceremony arranged for the presentation of awards opened with a scene depicting boys in camp going through their various activities in attempting to progress and improve themselves in scouting. The relationship between the Scouts, the Scoutmasters, and the assistant Scoutmasters was portrayed in a very natural and effective manner.

A first-aid demonstration called forth the approval of the audience and assumed a realistic touch when Dr. John Gray appeared on the platform and made a careful inspection of the first-aid efforts of the boys, assuring the audience, lest there be some misgivings, that the patient had not actually broken his leg.

Following these demonstrations the boys were called to attention, and Fred McIndoe, troop committeeman, and James Thoburn appeared on the stage and, assisted by Scoutmaster McCreery, presented awards to the Scouts in Troop No. 86.

The accompanying lists of awards will show the tremendous amount of headway being made by the Scouts in each troop.

A one-reel film was shown portraying outdoor activities. Al Young gave a talk on the summer camp and the opening of the Boy Scout camp in the Big Sur area. He was followed by Henry Hasty, who pointed out the necessity of a thorough health examination before the boys are permitted to go on these camping trips.

Herman Crossman, district commissioner, had obtained an attendance plaque which was awarded to Troop No. 86 on the basis of the number of people attending the Court of Honor on their urging.

Troop No. 86 had charge of the closing ceremony. The audience was impressed with the growth of scouting in Carmel and particularly with the fine type of leadership provided.

Following are awards made to the Carmel District Boy Scouts:

Troop No. 39, Second Class Badges—Bobby Martin, Gordon Miyamoto, Vincent Torras.

First Class—Orville Jones and Dick Williams.

Merit Badges—Hugh Evans, Zoology; George Gossler, Civics, Music, First Aid to Animals, Public Health, Animal Industry, Safety, First Aid, Woodwork, and Carpentry; Jack Harner, First Aid to Animals and Farm Home; Orville Jones, Music; H. Moller, Woodwork and Carpentry.

Star Scout—George Gossler.

Troop No. 86, Second Class Badges—Robert Bowen, Bob Clark, John Elizalde, Jack Gansel, Jim Handley, Motje Hansen, Bob Holm, Jimmie Kelsey, Louis Levinson, Jr., James Reichert, Tracy Winslow.

First Class—Arthur Jones, Jim Kelsey, Bob Morton, Donald Morton, Don Staniford, Gordon Stoddard, Pete Thatcher, Ted Winslow and John Wood.

Merit Badges—Bob Barbour, First Aid to Animals, Firemanship, Music, Animal Industry, Horsemanship, Reading, Pigeon Raising, Public Health, Swimming, Woodcarving, Personal Health, Art; John Elizalde, Art; James Handley, First Aid to Animals; Motje Hansen, Woodcarving; Arthur Jones, Public Health, Safety, Woodwork, Woodcarving, Personal Health, Masonry, Swimming; Jimmie Kelsey, Masonry, Personal Health, Woodturning; Bill Morrison, Civics, Carpentry, Swimming, Public Health, Woodcarving; Donald Morton, First Aid to Animals, Angling, Personal Health, Masonry, Carpentry, Music, Woodwork, Civics, Woodturning, Woodcarving; Bobby Morton, Carpentry, Masonry, Woodwork; Gordon Stoddard, Woodwork, Masonry, Woodcarving; Peter Thatcher, First Aid to Animals, Masonry, First Aid, Civics, Personal Health, Public Health; James Welsh, First Aid to Animals, Masonry, Civics, Carpentry, Safety, Swimming, Woodcarving; Ed. Winslow, Personal Health, Masonry, Firemanship, First Aid to Animals; John Wood, Masonry and Woodwork.

Star Scouts—Bob Barbour and Bill Morrison.

Special Awards—Walter Kellogg, Part I and II Certificates—Elements of Scoutmastership and Advanced Training Certificate; F. Ballou, Part I Certificate—Elements of Scoutmastership and Advanced Training Certificate.

+ + +

Hamilton Heads Church League

New officers of the Church League of the Community Church elected last Thursday are William Hamilton, president; Victor Graham, vice-president; Gertrude Morehouse, secretary, and Archie B. Fleming, treasurer. Committees for the new year were also approved by the board.

Fifty members and friends attended the annual meeting. A "pot-luck" table board was arranged and managed by Mrs. Esther Smith and the meeting was presided over by Victor Graham, retiring president. Reports were received from every department of the church and each organization showed a healthy growth and interest. A report of the Church School by Howard Timbers and Mabel Hart showed an increase of 50 per cent in attendance. The report of Mrs. Alice Beardsley of the finance committee and Archie B. Fleming, church treasurer, showed an increasing confidence in the church program through systematic giving.

The Rev. Homer S. Bodley, pastor, brought a display of charts into his report, showing the development of the church over a 20-year period, beginning with 1917. The church was organized in 1904.

The church is making an every-member canvass this week and invites pledges or contributions for the coming year, beginning June 1, to meet a $2500 budget. Special emphasis is being put upon the use of the systematic giving envelopes through the Church School for the children this year. A. B. Fleming, or Miss Clara Hinds will be glad to receive subscriptions.

+ + +

Morrill To Run For Assembly

John A. Morrill of Gonzales has announced his candidacy for assemblyman from the 35th district, the seat now occupied by Ellis E. Patterson.

In announcing his candidacy to represent this district in the state legislature, Morrill says he has made the decision because of the insistence of his friends representing organized labor and agricultural interests and progressives in the Democratic party in which he has been an active member and worker for many years.

He is a member of the Democratic county central committee and is its treasurer. He was born in Sonoma county. He is Southern Pacific agent at Gonzales.

+ + +

MASS TO BE CELEBRATED IN OLD CEMETERY

In the old cemetery at the Carmel Mission, Father O'Connell will say Mass this Monday morning at 9 o'clock. Those who attend this mass will gather around and between the graves of the Indians for which the service is to be a memorial. About 3,000 Indians are buried here and many of the graves have been marked by mounds and some are outlined by abalone shells.

This service was performed last year in the open air and was very lovely in the quiet beautiful setting of the old Mission.

You can't advertise once in a blue moon and expect results. It's continuity of impression that counts in the long run. You're not talking to a mass meeting; you're talking to a parade.

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IN CARMEL WOODS
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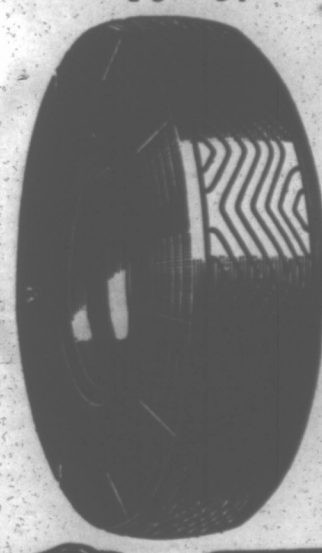

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Yes, it's a life-saver, and that "goes double". Because Silvertowns are also the only tires in the world that give you the famous blow-out protection of the Golden Ply. For safety's sake ride on Goodrich Safety Silvertowns. See us today.

JUST *ONE* RIDE ON A WET DAY WILL CONVINCE YOU THAT THE NEW GOODRICH TIRE IS THE SAFEST THING ON WHEELS. BE SURE TO TAKE A DEMONSTRATION RIDE

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LIFE-SAVER TREAD.....GOLDEN PLY BLOW-OUT PROTECTION

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Madeleine Currey Honored At Barbecue

In the patio of the Gene Watson home a barbecue was given Wednesday night by a group of people interested in Sunset School, honoring Madeleine Currey who leaves Sunset next year to teach at

About 47 people gathered for the About 47 people gathered for this barbecue and it would be hard to separate the workers and guests.

In the group were Mr. and Mrs. O. W. Bardarson, Mrs. Frances Cottle Johnson, Helen Wood, Arthur C. Hull, Walter Bartmann, Ann Uzzell, R. J. Gale, Edna C. Lockwood, Bernita Ninneman, Lily C. Trowbridge, Bernice Riley, Hope Thomas, Anna Marie Baer, Helen Poulsen, Ruth Perry, Mr. and Mrs. Harry E. Farley, Mr. and Mrs. Floyd L. Harber, Ernest R. Calley, Mr. and Mrs. Ernest Morehouse, Mrs. Louis Levinson, Mr. and Mrs. John Bathen, Mr. and Mrs. Carl Rohr, Mr. and Mrs. A. T. Shand, Mr. and Mrs. E. A. H. Watson, Mr. and Mrs. Carel J. Hulsewé, Mr. and Mrs. Homer S. Bodley, Jr., Mrs. Joseph Schoeninger, Clara L. Kellogg, Mr. and Mrs. E. H. Ewig, Mr. and Mrs. C. J. Ryland, Mrs. William Frolli and Evelyn Crichton.

After the barbecue, during which a Mexican orchestra entertained, Miss Currey was presented with a set of Victrola records of the Brahms Symphony, and she responded by singing several songs and leading the group in others.

White Caps On Radio Waves

These we find are tops for music lovers:

KPO—9 a.m. Sunday. Madrigal Players, with Yella Pessl, gifted harpsicordist.

KGO—10:30 a.m. Tuesday. NBC Music Guild offers chamber music.

KPO—10 a.m. Thursday. NBC Music Guild.

KGO—5:30 p.m. Wednesday, for next five weeks. Boston Pops.

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At the home of Mr. and Mrs. Conrad Imelman at Robles Del Rio, Mr. and Mrs. Wade H. Etter entertained at a barbecue last Sunday. The occasion of the celebration was Mrs. Etter's birthday. Guests were Mr. and Mrs. Frank Powell from Redwood City, Mrs. Ida M. Theurer, Miss Grace Terry, Mrs. Louise Streeter, Mrs. Amy Montague, Arthur Withey, Clarence Steinmetz, Jules Kahoffer, Arthur Wilhoit and Mr. and Mrs. Imelman.

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Mrs. Bayard Bowden will come to the end of her eight weeks' stay at the ranch and return Sunday to her home in San Jose.

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Helen Maxey and June Schneider from San Francisco have been spending this week in Carmel. Miss Schneider will return to the city on Monday and Miss Maxey plans to stay here for another week.

DOG DAYS— AND NIGHTS

Edited by JESSIE JOAN BROWN

The belligerent blackbirds are still waging their aerial warfare on the canine villagers. Woe unto the hapless pup who wanders too near a tree in which a bird is nesting, for he is set upon by a black fury. Many a painful peck has been inflicted. A few of the more pugnacious birds have become quite ambitious and expend their energies on the master instead of the dog.

Practically the entire canine population will heave a sigh of relief when the last fledgling is out of the nest and peace and quiet again hold sway.

\+

Judy Vanderlip agrees with Bobby Burns that the best laid plans oft gang agley. Hers did, much to her annoyance. The plan was a trip to Southern California with her master, G. W. Vanderlip. *Judy*, of course, wanted to look her best. A few days before the scheduled departure *Judy* encountered a barbed-wire and ripped her nice fur coat right down the back. A number of stitches were needed to mend it, to say nothing of gauze bandages and sticking plaster and the like.

The whole thing was most unattractive, so the day before she was leaving, *Judy* wanted the bandages and stitches removed. Her mistress had a difficult time getting off the remainder of the sticking plaster and had to resort to gasoline and that necessitated a bath to remove the smell of the gasoline. And after the bath came a thorough brushing. Finally *Judy* was groomed to her complete satisfaction—but the trip was postponed for two weeks, and by that time she will need another bath.

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That most despicable of humans, the dog poisoner, is at work again. His victim for the second time was *Chang* McCreery and this time it was fatal. Poor *Chang* leaves seven little orphans, only five weeks old.

The unfortunate little Chow narrowly escaped death last fall when she first fell victim to the contemptible poisoner and was saved only through the quick action of her master, P. A. McCreery, in rushing her to a doctor. This time however, *Chang* died before her master discovered she had been stricken.

\+

A sextet of Scotties has arrived in the village with their charming mother, *Lassie*, and her owner, Mrs. A. Crouse. The children, *Lassie* tells us, swelling with maternal pride, were born in a trailer, en route from Southern California. There are four boys and two girls, but *Lassie* hasn't named them yet because she had planned on only four of them and so she has to think up two more names.

The attractive *Lassie* further distinguished herself not long ago by carrying off honors at the dog show at San Diego.

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(The following little poem was inspired by a news story in the papers several days ago, telling the tragic story of *Jiggs*' death while playing with his friend, *Stoogie*.)

This is a tale of sorrow, friends,
Canine capers have mournful ends,
Stoogie's love for Jiggs ascends,
'Tis now too late to make amends.
Frolicking forth one lovely day
These puppy pals began to play.
Dog fights and yelps confused the air.
Such friendship is truly rare.

Stoogie and Jiggs found a long, long rope,
Jiggs, poor pup, just couldn't cope
With his older and stronger canine friend.
As I said, 'tis too late to mend.

A neck though broken in harmless play,
Is a broken neck and I only pray
Stoogie repents and will never forget
The bitter experience which upset
That perfect pal in his puppy life.
Death—you creator of human strife.

Jiggs has gone to a blue abode.
And I have tried in this simple ode
To create the ghastly and horrible plight
Which took place when Jiggs' spirit was pluming its flight.

—WALTER ST. GOAR

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Dorney To Seek Coroner's Job

Tom A. Dorney, Monterey mortician, wants to be coroner of Monterey County. Dorney believes that after 20 years of the present regime there should be a change in that office and his canvass of the county leads him to believe that he has the best chance for effecting it.

Concerning the policies that he will pursue if elected, Dorney said:

"It will be my policy to treat every citizen of the county on a fair and equal basis. There will be no favoritism shown to attorneys and undertakers in the handling of the various matters of the coroner's office, and the individual rights of the public will take precedence at all times.

"As a public officer, it is the duty of the coroner to protect and further the interests of all residents."

Among other things Dorney pledges himself to bring the taxes of the coroner's office to a lower figure, by greater efficiency and careful attention to administrative details, without decreasing the service to the taxpayers; and develop closer co-ordination between the coroner's office and the sheriff, the district attorney, and the constables of the various towns of the county.

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NESTING BLACKBIRDS ARE INTIMIDATING CARMEL

A crime wave has hit Carmel in the form of some black swarthy individuals who are trying to gain complete control of the town. These hardened criminals have used machine gun tactics on Ocean avenue for a number of years in trying to keep the street for themselves. But now they have decided that the world owes them a living.

This was evidenced very clearly the other noon when a group of unprotected citizens were quietly munching their lunch on the terrace of Normandy Inn. Suddenly one of the band of cut-throats swooped out of the sky and snatched a tasty soda cracker from one of the unoccupied tables. 'Midst exclamations of wonder from the onlookers he swooped away again with his loot firmly clamped in his mouth.

Peaceful citizens will soon find it necessary to wage a war on this band, known as the "Brewer Blackbirds," unless they change their ways and means, and become more as our little feathered friends should be.

WE LIKE DOROTHY, BUT NOT HER NEW NAME

Dorothy Comingore is settled in Hollywood and will go to school for the next three months to learn how to be a motion picture actress. Dorothy has acquired a new name for herself as the studio decided she should be called Kay Winters. Last Sunday, if you were listening to the Warner Academy Gruen Watch program, you heard Dorothy because she played the part of the daughter in "Desirable," according to her latest letter to friends here.

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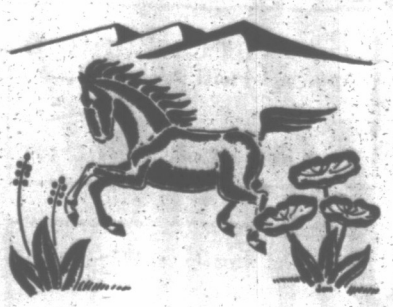

Spiffy Tap Room
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BREAKFAST LUNCH AND DINNER

Business Directory

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Just in Case... YOU SHOULD WANT TO KNOW

STATISTICS ON THE VILLAGE

Carmel is in a pine forest on the open-ocean slope of Monterey Peninsula, 130 miles south of San Francisco.

Carmel has an estimated population of 3000. Area, 425 acres or ⅔ of a square mile. Improved streets, 30 miles. Dwellings, 1282. Business licenses, 274.

Communities directly adjacent, but not within the city boundaries, are Carmel Point, with an estimated population of 200; Carmel Woods, 150, and Hatton Fields, 100.

Population of "metropolitan" Carmel, is therefore, 3450.

Also included in the area for which Carmel is the shopping center are Carmel Highlands, estimated population 100; Pebble Beach, 100; Carmel Valley, 100.

Total population of Carmel district, 3750.

The original Carmel City, comprising what is now the north-east section within the present city limits, was founded in 1887. The city as is, under the official name of Carmel-by-the-Sea, was founded in 1903 and incorporated in 1916.

CITY OFFICES AND WHO ARE HOLDING THEM NOW

Five members of the city council who, with their designated commissions, are:

Mayor and Commissioner of Finance—Herbert Heron.

Commissioner of Police and Lights—Frederick R. Bechdolt.

Commissioner of Fire and Water—Gordon Campbell.

Commissioner of Streets—Clara Kellogg.

Commissioner of Health and Safety—Everett Smith.

The above get no pay.

City Clerk and Assessor—Saidee Van Brower. Telephone 110.

City Treasurer—Ira D. Taylor.

Appointive offices with their incumbents are:

City Attorney—William L. Hudson.

Police Judge—George P. Ross. Telephone 1003.

Building Inspector—B. W. Adams. Telephone 481.

Tax Collector, License Collector—Telephone 376.

Police Department—Chief Robert Norton. Patrolmen, Earl Wermuth, Roy Fraties, Douglas Rogers. Telephone 131.

Fire Department—Chief Robert Leidig. Chief and 21 members are volunteers. Two paid truck drivers. New fire house, on Sixth avenue, between San Carlos and Mission streets, recently completed with aid of WPA. Telephone 100.

Park and Playground Commission—Corum Jackson, chairman.

The City Hall, to which we point without pride, is on Dolores street, between Ocean and Seventh avenues, opposite the Pine Cone office.

The city council holds its regular meeting there on the first Wednesday after the first Monday of the month at 7:45 p.m.

PUBLIC LIBRARY

Ralph Chandler Harrison Memorial Library is at the north-east corner of Ocean avenue and Lincoln street. The hours are 11 a.m. to 9 p.m. Closed Sundays and holidays. Books are free to permanent residents. A charge of $3 a year is made to permanent residents in the Carmel district outside the city and owning property inside it. A deposit of $3 is required of transients, retained at the rate of 25 cents a week during use of the library.

The library board of trustees meets every second Tuesday of the month at 10:30 a.m. The meeting is open to the public.

The library possesses the Ralph Chandler Harrison collection of original etchings, part of which is continually on display. If you know anything about etchings you will be surprised and pleased.

Anybody living in the county may apply for a county card and obtain county library books through the Carmel library.

CARMEL ART INSTITUTE

Seven Arts Building. Classes in all arts and crafts. Kit Whitman, director. Tel. 1222.

ART GALLERIES

The Carmel Art Association Gallery, open to the public, displaying the original work of Monterey Peninsula artists, is on the west side of Dolores street, between Fifth and Sixth avenues, a block and a half north of Ocean avenue. The hours are 2 to 5 p.m. every day or mornings and evenings by appointment. Call 327. Mrs. Clay Otto, curator.

CARMEL MISSION

Ecclesiastically known as Mission San Carlos Borromeo del Rio de Carmelo. Founded 1770 by Fray Junipero Serra. Drive south on San Carlos street, continuing on winding paved road quarter of a mile. The Rev. Michael D. O'Connell, pastor. Telephone 750. Regular masses Sunday, 8 a.m. and 10 a.m. Visiting hours, week-days, 9 to 12 m., 1 to 5 p.m. Sunday, after masses.

CHURCHES

All Saints' Church (Episcopal). East side of Monte Verde street, half a block south of Ocean avenue. The Rev. Carel J. Hulsewé, rector. Telephone 230. Services: Holy Communion every Sunday at 8 a.m. and on the first Sunday of every month also at 11 a.m. Morning prayer and sermon, 11 a.m.

Community Church. Lincoln street, half a block south from Ocean avenue. The Rev. Homer S. Bodley, Jr., pastor. Telephone 977-J. Services: Worship, Sunday, 11 a.m. Sunday School, 9:45 a.m. Junior League, 5 p.m. Epworth League, 7 p.m.

First Church of Christ, Scientist. East side of Monte Verde street, north from Ocean avenue a block and a half. Services: Sunday, 11 a.m. Sunday School, 9:45 a.m. Wednesday evening meeting, 8 p.m. Reading room, south side of Ocean avenue between Lincoln and Monte Verde. Open daily from 11 to 5 and evenings (except Sunday and Wednesday) from 7 to 9. Holidays, 1 to 5 o'clock.

THEATERS

Carmel Theatre. In downtown district, Ocean avenue and Mission street. L. J. Lyons, resident manager. Regular motion picture programs every evening, with matinees Saturday and Sunday. Telephone 282.

Filmarte Theater. West side of Monte Verde street between Eighth and Ninth avenues. Richard Bare, manager. Exceptional films shown regardless of age or origin. Evening performances 7 and 9 o'clock; matinees Saturday, Sunday and Wednesday at 2:30 p.m. Telephone 403.

Forest Theater. Natural amphitheater in pine woods. Owned by city in park and playground area. Mountain View avenue, three blocks south of Ocean avenue.

POST OFFICE

South-east corner of Ocean avenue and Mission street. Irene Cator, postmaster.

Mail closes—For all points, 6:45 a.m. and 5:15 p.m. For all points except south, 12:15 p.m. Sundays and holidays, 6:45 a.m. only.

Mail available—From all points 10:45 a.m. Principally from north and east 3 p.m. and 7:30 p.m. This includes Saturday, but the windows close on Saturday at 1 p.m. They are closed all day Sunday, but mail is placed in the boxes in the morning before 10:45 a.m.

RAILWAY EXPRESS

South side of Seventh street, between Dolores and San Carlos streets. Ira D. Taylor, manager. Telephone 64.

TELEGRAPH

Western Union. East side of Dolores street, between Ocean and Seventh avenues. Telephone 630 or Call Western Union.

Postal Telegraph. Telephone, Call Postal Telegraph.

BANKS

Bank of Carmel. North side of Ocean avenue between Dolores and San Carlos streets. Charles L. Berkey, manager. Telephone 312.

Monterey County Trust and Savings Bank (Carmel Branch). West side of Dolores street between Ocean and Seventh avenues. J. E. Abernethy, manager. Telephone 920.

PUBLIC UTILITIES

Pacific Gas and Electric Company. West side of Dolores street, between Seventh and Eighth avenues. L. G. Weer, manager. Telephone 778. If no answer, call 178.

Pacific Telephone and Telegraph Company. South-east corner of Dolores and Seventh avenue. Telephone 20.

Water Company. Monterey County Trust and Savings Bank building on Dolores street. Telephone 138.

TAXI SERVICE

Joe's 24-hour service. Ocean avenue, next to library, and Sixth and Dolores. Telephone 15.

Greyhound 24-hour service. Ocean avenue and Dolores. Telephone 40.

STAGE SERVICE

Monterey stage office. South-east corner of Sixth and Dolores. Telephone 15. Leave for Monterey, A.M.: 8:10, 9:15 and 11:45. P.M.: 12:45, 2:30, 3:45, 5:30 and 6:30. Leave Monterey for Carmel, A.M.: 9:00, 11:20. P.M.: 12:20, 1:30, 3:15, 4:30, 5:45 and 7.00.

MONTEREY TRAINS

Southern Pacific Depot, Monterey. Telephone Monterey 4155. Northbound trains direct to San Francisco, 8:40 a.m. and 1:20 p.m. North-bound by railroad bus for connections at Salinas, 2:53 and 6:02 p.m. South-bound railroad bus for connections at Salinas, 9:45 a.m. and 8:53 p.m. Arrivals from north: 11:12 a.m., 6:52 and 9:51 p.m.

BUS SERVICE

Greyhound Lines. Pacific street in Monterey, in San Carlos Hotel building. Telephone Monterey 5887. Carmel information office, north-west corner of Dolores and Ocean avenue. Telephone Carmel 40.

Departures from Monterey. Northbound, A.M.: 7:50, 9:35. P.M.: 1:05, 2:45, 4:20, 6:45. South-bound, A.M.: 9:00, 10:55. P.M.: 6:45, 10:10.

Arrivals at Monterey from Salinas and south, A.M.: 8:55. P.M.: 12:15, 6:30, 7:35, 9:20. From north, A.M.: 10:25, 11:15. P.M.: 12:20, 3:00, 4:20, 6:30, 7:35, 11:30.

Dr. Lloyd Calls On Old College With Films

Dr. Francis E. Lloyd, professor emeritus of botany of Magill University, Montreal, and now a permanent resident of Carmel, is up in Oregon having lots of fun with his insectivorous plants. That is, he's showing his films and lantern slides of them in operation. Last Saturday night he showed them at the University of Oregon to an audience made up of members of the honorary scientific society of Sigma Zi and members of Phi Beta Kappa.

But that isn't the most interesting thing about his trip. Monday night of this week he was at Forest Grove, Oregon. In case you don't know it, that's the seat of the Pacific University. And we're sure you don't know: It was to the Pacific University at Forest Grove that Francis E. Lloyd, a callow scientist, came in 1892 to take his first professorship in biology. His diploma from Princeton in 1891 was hardly dry when he presented himself on the campus at Forest Grove It was a small college then and the faculty limited, and not only biology did Professor Lloyd teach, but some Bible and considerable German.

It must have been fun for the professor to go back there now. There has been a lot of scientific water pass under Professor Lloyd's bridge since he first sat down in the biological chair in Forest Grove, Oregon.

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Women To Seek Answers From Candidates

In line with their belief that all state and county officers should be subject to appointment or election on the basis of a job analysis, the League of Women Voters is formulating a questionnaire to be submitted to the candidates for office who will appear on this November's ballot. There are nine county officers to be elected, two supervisors, township officials and an assemblyman. These posts, their duties, responsibilities and all qualifications for the jobs have been studied and analyzed carefully by members of the League and the questionnaires will reflect their knowledge. Such questions as these will be asked: Is there any prevalent or habitual law infringement in this county that you think should be more vigorously prosecuted? What is your conception of the best method of handling relief?

In the fall, when these job analyses are ready, the candidates for office will each receive one and then be invited to an open meeting conducted by the League for the purpose of giving their answers and of general discussion of their jobs and responsibilities.

The committee framing the questions is: Mrs. Howard Walters, Mrs. Joseph Schoeninger, Mrs. Dorothy Green Chapman, Mrs. Ross C. Miller, Mrs. David Ball and Mrs. Lydia Weld.

A more than usually pleasant meeting of the League is promised for June 8, when the ranch house of Miss Orre Haseltine will be open for this event. The meeting will be an all-day affair, with each person bringing her own sandwiches and coffee being served by the hostess.

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Charlie Van Riper has written an article "Legion of Ships" for the June copy of the American Legion magazine.

CLASSIFIED ADS

RATE: Ten cents a line for one insertion. Eight cents a line per insertion for two insertions. Thirty cents a line per month, with no change in copy. Minimum charge per ad, twenty cents. Count six four-letter words per line.

REAL ESTATE FOR SALE

ATTRACTIVE 2-BEDROOM house. Fireplace. Floor furnace. Two lots. Bargain. Phone Carmel 586. (24)

SMALL HOUSE. SUNNY location. South end of town. Fully furnished. All gas equipment. Charming garden, lawn, stepping stones. $3,750. BOSTICK & WOOD. Ocean and San Carlos. Telephone 50. (19)

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SMALL APARTMENT on The Point. Fully equipped. Seventeenth, near Carmelo. RFD Box 57. Telephone 225. (22)

MONTE VERDE APARTMENTS. Newly remodeled. Ocean view. Large, comfortable rooms and apartments. Attractive rates. Monte Verde near Ocean. Tel. 71. (tf)

HOUSES TO RENT

ATTRACTIVE 3-ROOM cottage for the summer. Telephone 1215 W. (21)

TWO BEDROOM HOUSE. Large living room. Grand fireplace and sun porch. Special rate for summer. NEWELL AND STRAITH at 8th and Dolores. Telephone 303. (20)

WANT TO RENT

PINECREST. Cabin on Lake Strawberry in the Sierras. Guest tent. Boat. $125 month. Available now for the season. Telephone Carmel 902. (22)

JOBS WANTED

YOUNG LADY DESIRES position in Carmel as stenographer, secretarial or general clerical work. Address Box L-26, Cymbal Office. (24)

PRACTICAL NURSING. Local references. Monterey 8465. (21)

DOGS

FOUR PUPPIES. Scotties. For sale. Price $5 each on account of circumstances. Can be seen in car parked in front of Jack and Jill Shop, Lincoln Street. (22)

SCOTCH TERRIER PUPPIES for sale. 18 Champions in 4 generations. Sire, Champion Nosegay Dividend. At Stud, Foxy Ike. Beck, 34 Park Avenue, bet. Cyuga and Buena Vista, Santa Cruz. Phone 950-J. (24)

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MANUSCRIPTS of any length or form prepared for publication. Reasonable rates. Professional work. Materials supplied if desired. Local references. Phone Carmel 726. (24)

TEACHING

FRENCH NATIVE TEACHER wants position summer months. Tutor, governess or other. Speaks Spanish. Will go anywhere. Apply Douglas Schools. (21)

FOR SALE
Miscellaneous

SPARTON RADIO. Used only five months. Cost $139.50. Sell $100. Phone 620. (23)

MATTRESSES, box springs and davenports re-made or repaired. We specialize on inner-spring mattresses. Monterey Mattress Shop. Tel. 3785. P.O. Box 568. (tf)

WANT TO BUY
Miscellaneous

WANTED—To rent or buy—a good bungalow piano. Give description and price to Box L-27, Cymbal office. (21)

Cymbal Classified Ads Pay—

Rancho Carmelo guests for the week-end are Mr. and Mrs. A. L. Desmond, Mrs. E. Frank Inskipp, Leontine De Luca, Jo Monte, Judy Niosi, Jane Whalen, Miss M. Hart and Miss D. Carr, Ross Kinney, B. Hayman, Edward Girzi and the T. W. Newman party.

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Mrs. Sandra Morgan and her daughter, Marilyn, are spending the summer at Rancho Carmelo.

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Nalbro Bartley, popular author whose fiction has run serially in the *Saturday Evening Post* and other slicks and whose books enjoyed wide reading, is now living out on The Point and is courting ideas for a new book.

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There have been many reservations for out-of-town guests at Mission Ranch Club for this week-end.

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Ruth Marion is back brightening the streets of Carmel. She will be here until June 16.

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Friends of Emma Waldvogel who wish to bid her good-bye have been asked to drop in for tea from 3 to 5 this Saturday afternoon at the home of Miss Ellen Hadden in Pacific Grove. Miss Waldvogel leaves Sunday for Switzerland.

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Jim and Ruth Cooke sailed from New York Wednesday bound for England.

A WPA Writers Project book exhibit is now being held at the Carmel Library.. It is in charge of Eleanor Irwin, district supervisor of the Writers Project in Monterey.

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A Monterey-Big Sur bus chedule wil lgo into effect on June 1. It wil be operated by the Greyhound Lines, but instead of regular buses being used, the trip will be made in large touring cars. The cars will leave Carmel daily at 1:25 p.m., starting back from Big Sur at 4 o'clock, alowing an hour at the Lodge.

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The WPA plaque for the new Carmel firehouse has been installed over the mantel in the firemen's living quarters on the second floor.

Filmarte

CARMEL • MONTE VERDE AT EIGHTH • PHONE 403

• OPENS TUESDAY

Ronald Colman

Prisoner of Zenda

Douglas Fairbanks, Jr.

Madeleine Carroll

• THURSDAY, FRIDAY SATURDAY

Dinner At The Ritz

Annabella and Paul Lukas

•

Evenings 7 and 9

Matinee: Sat., Sun., Wed. 2:30

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Ruth Austin To Stage Pupils' Recital

The pupils of Ruth Austin will give a dance recital at the Filmarte Theatre this Sunday afternoon at 3 o'clock sharp. There will be no admission charge and anyone interested in dancing is invited to come.

The youngest children will dance a ballet called "The Princess who Wouldn't Smile." Mary Jean Elliott plays the princess. Two-year old Allen Knight is the jester and the three jugglers are Miki Beller, Emma Schmutz and Cynthia Carr. In an enchanted wood there is a canary who is Mavis Jones; a rose, Alys Knight; a butterfly, Sydney Hudson, and three dancers; Beauty, Shirley Slipner; Laughter, Mary Henderson, and Love, Joan Carr. It is the eight dancing princesses who finally make the princess smile and she joins in their dance. They are Joan Carr, Alice Christierson, Alice Morehouse, Janet Strasburger, Doris Lewis, Alyce Holm, Martha Moller and Beverly Leidig. The tap dancing is done by Shirley Slipner, Sydney Hudson, Mary Henderson, Micki Beller, Alyce Holm and Jean Humphrey.

Three young dancers, Meta Gossler, Eleanor Johnston and Jeanette Parkes, do solos and a group number. They also join part of the last group who are advanced dancers and always create their dances and costumes. Miss Austin has never had anything to do or say about the last section in the program as that is up to the girls and she feels that creation is the most valuable part of the girls' training. Girls in the advanced dance group are Maxine Laney, Betty Rae Sutton, Babette De Moe, Patty Lou Elliott, Meta Gossler, Eleanor Johnston and Jeanette Parkes.

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Prize Portrait To Be Seen in 'Stage Door'

The Geraldine Spreckels poster-portrait competition is over and won by Dorothy Seeley-Smith. The oil painting was judged best by a committee consisting of Armin Hansen, Hal Garrott, William O'Donnell, Chick McCarthy and Frank Townsend.

And how it came to be painted was an idea of Frank Townsend's. In "Stage Door" Gerry is *Jean* who wants herself in the immortal Sarah's place on the wall. So, she tears down Sarah and puts up *Jean* and Frank had to get two pictures, of Sarah and Gerry, respectively.

So Frank calls Kit Whitman, who is one person who always has time when she's needed, although she is one of the busiest persons alive. A contest was sponsored by the Carmel Art Institute, open to students of Armin Hansen's class. Five responded and painted all last week, Gerry herself the model.

In the meantime, without competition—for, after all, Gerry is Gerry and in Carmel to see and Sarah must depend on memory and printed pictures—the Bernhardt portrait was made by Gerald Totten in comparative obscurity. It is a pastel with Sarah's bright hair streaming out behind, as it might have been in her twenties. A trifle disconnected from our own memories of her during her last years.

The two portraits will hang on the stage during the performances of the play, which is their reward, the Institute's publicity and Frank's contentment. Anyway, it was a silver dollar idea like most of the things Frank thinks up. —K. W.

"East Lynne" To Open Tomorrow

The First Theater of California, in Monterey, which will house a performance of "East Lynne" this week-end and next, under the management of Miss Dene Denny and Miss Hazel Watrous, was not ever in the genteel tradition to which it has now ascended. As Joseph Henry Jackson points out in *The Chronicle*—he got his information from a WPA Writers' Project Bulletin—it has had a tessellated career. If you've read that story, look the other way, pray. Or read it again, God bless you.

Jack Swan dished it out in the galley of the good galleon *Soledad*, but apparently he couldn't take it. For when the *Soledad* came into Monterey one day, he stopped off for the next 40 or 50 years and established a bakery and restaurant. At that time eating in Monterey was not in the favor to which it has since gained, and drinking, dearie me, was supplanted in Mr. Swan's—shall we quote Mr. Jackson?—emporium. Also rooming, though goodness knows where.

At any rate, in the spring of 1847, through some quirk of chance Mr. Swan presented to the astonished, no doubt, citizens of Monterey a drama entitled "Putnam: or The Lion of '76." I declare if they didn't take in $500 worth of doubloons. (We cannot quote this to you in terms of the present rate of 'change).

To bring this idyll up to May, 1938, we find Miss Denny and Miss Watrous in something of the same tradition. Even if they don't wear hats saying "Dene Denny and Hazel Watrous, pioneers, '38" as Jack Swan did, it has been decided that any doubloons paid in at the box office will be accepted at face value. Well, depending somewhat on your face.

To get down to cases, "East Lynne" is enjoying excellent health under the aegis of a fine company of actors and managers and bids auspiciously for its share of the Memorial Day week-end traffic. Lines are down pat. And the whole lot of them are doing so well by now that it has passed the stage of picking out individual bits. It goes on next Friday night and runs through May 28, 29 and 30, to be repeated June 3, 4 and 5.

The stories of the week have come from Oliver Bassett, otherwise known in his grandmother's nightgown as *Little Willie*. Oliver was being driven over the hill to rehearse by his mother about whom personally Oliver has no reservations whatever, but about whose driving he, like other men we know, is very occasionally dubious. The conversation seems to have been something like this . . "Now Mother if you'd keep on your own side of the road . . . you have to remember . . . my career, you know . . . my whole acting career's at stake."

Coming back it was this way: "Now, when I die, you won't cry too loud, will you, mama? Because they practically guarantee that I won't really die . . . look out there's a car ahead."

I predict tears for Oliver's demise, even if he does go into the Great Beyond in the theatrical tradition of the nineties, propped up like a board on a sofy, by gum, as if rigor mortis had beat death to the draw.

Edith Anderson, known as Carmel's Sweet Songster, will sing old songs of the period during intermissions and Jerry Chance will play them. The cast and the rest of the help follow: (Nice bit of teamwork these troupers achieve)

Flavia Flavin will be *Lady Isabel* (*Madam Vine*); Gordon Knoles, *Archibald Carlyle*; Rosalie James, *Barbara Hare*; Ross C. Miller, *Sir Francis Levison*; Franklin Dixon, *Lord Mount Severn*; Marion Todd, *Miss Corney*; Billy Shepard, *Richard Hare*; Frank Dickinson, *Mr. Dill*; Thelma B. Miller, *Joyce*; Willa M. McIntosh, *Wilson*; Oliver Bassett, *Little Willie*, and Lloyd Weer, *an officer*.

Johnny Stanley, who has done the sets so well and faithfully (faithfully, that is, to my grandmother in Henniker, New Hampshire, about the time when I was born) is a great addition to the Troupers. Lloyd Weer as production manager, photographer and odd-job man and Katherine Knudsen at the flicks have got themselves into that true-and-tried tradition where they wouldn't have time to pay any attention to the accolades (embraces about the neck) we would like to bestow upon them, anyhow. Maybe Frances Brewer and Sarah Browning, props, would though.

The June 3 performance which will be the celebration of Monterey's 168th birthday will be attended by many in costume of the period—that is, late last century. Plan to go that way if possible. In the spirit of Jack Swan, pioneer, '43.

—L. S.

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Marionettes In Finest Form

We couldn't go to see the opening of John and Mitzi's Marionette Theatre last Friday night so made plans to go Sunday night, only to find that some repairs had had to be made and there would be no performance.

So, early this week we went down and pestered John for about an hour while he showed us the dolls and gave us a brief outline of the play. The Eatons opened their theatre in the Court of The Golden Bough with "The Silver Bell" which Mitzi adapted from the old German story. The dolls are lovely things. They are all made of cloth and are three-dimensional. They are called American dolls and as far as John and Mitzi know they are the only professional puppeteers in this country using this type of doll. European dolls include all that have carving or plastic work. The American dolls have soft contours of the body which it would be impossible to get in wood and there is no jerk in the head movement because they have no pivot pin. They are more lifelike, lighter and easier to handle. The Eatons have tried the other kind and found they were not as good.

The little people of the play and in the entre-acts were costumed by Mitzi and what beautiful costumes they are. There is the princess in exquisite brocade, and Kathie before she became a princess in a charming peasant dress. There is the elegant prince when he is sad and when he is happy and there is a delightful guardian angel. The jolly huntsman is a little gem and the old witch is definitely witchy. Among the others are a sick mother, a priest and a lovely Madame Butterfly.

As people were turned away at the opening we have already reserved our tickets for a performance this week-end. "The Silver Bell" will play again tonight, tomorrow night and Sunday. —S. F.

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Tully Warren from Santa Barbara spent last week-end in Carmel. Tully is a student at Stanford University and has many friends here.

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Mr. and Mrs. Ray Moore left for San Francisco Wednesday to meet the *Monterey* which brought Mr. and Mrs. Hallett DeGaa from Honolulu. The DeGaas are here for the Shrine Convention in Los Angeles and will visit around the Bay Region and in Carmel. Mrs. DeGaa is a sister of Mrs. Moore's.

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or Traveling This Summer?

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Fri., Sat. • May 27, 28
Walt Disney's
SNOW WHITE AND THE SEVEN DWARFS

Sun., Mon., Tues. • May 29, 30, 31
Deanna Durbin, Herbert Marshall
in
MAD ABOUT MUSIC

Wednesday • June 1
Carole Lombard, Fernand Gravet
in
FOOLS FOR SCANDAL
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Thurs., Fri. • June 2, 3
Gary Cooper, Claudette Colbert
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